Year Group: 2 Week beginning: 1.7.24



| English Reading | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|--|--|--|--|---|
| and Writing | LI: We are learning to identify what skills are needed to be a gardener. | LI: We are learning to create a wanted poster. | LI: We are learning to plan our calligram poem. | LI: We are learning to plan our calligram poem. | LI: We are learning to create our calligram poems in the shape of a flower. |
| Speaking and Listening Focus | Sharing our thoughts on what skills are needed to be a gardener. | Sharing our thoughts on what skills are needed to be a gardener. | Brainstorming our adjectives and phrases to describe a flower. | Reading aloud our poems to our partner | Sharing our calligram poems with the class. |
| Key vocabular y and Key Bloom's higher order thinking questions | Key Vocabulary skills gardener equipment talent plants Key Questions Who should Mrs Noah hire to help keep the garden tidy? What is a gardener? What skills do they need? How do we grow plants? | Key Vocabulary skills wanted poster contact information adjectives modal verbs gardener equipment talent plants Key Questions What is a wanted poster? What are the features of a wanted poster? | Key Vocabulary calligram poem shape poem plan picture poem flower see, feel, taste, smell, hear Key Questions What do you know about poems? What is a calligram poem? Do they need to rhyme? | Key Vocabulary calligram poem shape poem plan picture poem flower see, feel, taste, smell, hear similes and metaphors Key Questions What do you know about poems? What is a calligram poem? Do they need to rhyme? | Key Vocabulary calligram poem flower picture petals stem colour Key Questions How will we draw our flowers? Will you write your poem in the flower or around? Are your spellings correct? |

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| | What equipment will they need? | What makes this poster excellent? Why must we include contact information? | How can we describe a flower using the 5 senses? | | flower using the 5 senses? | | | | | | How can v flower usin How can v to draft a | ng the 5 ve use c | senses? our plan | Does the layout make sense? What colour is your flower? | |
|------------|--|--|--|--|--|--|--|--|---|---|---|--|-------------------------------|---|---|
| Activities | Today children will brainstorm what skills are needed to be an excellent gardener and why these traits are important. They | esterday's lesson, children will be introdu a calligram po wn help wanted poster poem is. They | | eir a calligram poem/shape er poem is. They will learn | | will be introduced to what a calligram poem/shape poem is. They will learn | | will be introduced to what a calligram poem/shape poem is. They will learn | | will be introduced to war a calligram poem/shape poem is. They will learn | | Using our yesterday, begin to d version of on a flower | childre raft the a poem | n will ir rough | For this lesson, children will carefully draw their flowers. Then, they will begin to write their poem in or around the flower, |
| | will also discuss what equipment they may need. | add a title, picture and use adjectives and modal verbs | to represent an object. We will begin planning our calligram poem based on a flower. Children will use the 5 senses to brainstorm adjectives and phrases to describe a flower. | | <u>object</u> <u>See</u> | <u>See</u> | Feet | including the stem. After checking their work, | | | | | | | |
| | Nature (in some) and are parameter (| to advertise what they are looking for. | | | ill use ainstorm | Smell | <u>taste</u> | Hear | children will colour in their work to create a beautiful flower calligram poem! | | | | | | |
| | せていまた。 王 5 点 1 ま立 ユ 5 点 と と で な 7 点 く 4 点 単質 1 個 章 | | | | Strawberry Strawberry Strawberry Strawberry Little red body with a green h and a jacket made of seeds Use a mix of literat and nonliterat descriptions Sweet, sticky juice bursts | | dy with a green hat et made of seeds Squish! | Antiradical Coses | | | | | | | |
| | | Looking for a gardener Mrs. Noah is Looking for a patient. Lidy and clean gardener. You must be able to plant and grow seeds into beautiful, Notional flowers Also, you should be responsible for watering the plants, digging the soil and moving the grass. Alditionally, you should be skilled at growing luscious apple trees and jucy skilled at growing luscious apple trees and jucy skilled at growing luscious apple trees and jucy skilled at growing Mrs. NOAH ON 0135729688 | <u>smell</u> | <u>taste</u> | He2r | similes and metaphors | out like | a fruity volcano | | | | | | | |

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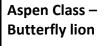
| Additional Literacy Learning | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 |
|------------------------------------|---|--|--|--|--|
| Phonics Million of Polificers | Review the rule for adding consonant suffixes Review the PowerPoint to recap the rule. No change to the end of the root word! Except for y to an i — happy changes to happily, happiness etc. Suffix Machine Made suffix to such rear word to cross us many merry had a suffix to such rear word to cross us many so can be recorded to the such recorded to the | Review the patterns for contracting not, is, has Recap the PowerPoint to remind the children of how to form contractions for not and is/are. Review how to form these contractions on the whiteboard. Focus on the pattern for each particular contraction. Children add suffixes in pairs using small whiteboards. Not Machine Not Machine | Word Search — Consonant Suffixes Add the suffix to each root word. Find the word in the word search Crossword Word Clues -ful -ful -ful -ful -ful -ful -ful -fu | Ideas Generation Form ly adverbs to describe how each monster: - eats - walks/runs/moves - plays - sleeps Not look at what the monster: - doesn't like to do - hasn't got - isn't happy with Monster Fact File Write a list of 1/ adverbs to describe each monster: Exemple: capity quickly excitedly Argray Red A orgray cetts He quickly races to school and excitedly meets his friencial | Ask the class to design and create interactive displays for the monsters and their CEWs. For example, make monsters with a 'slit' mouth that can be fed CEW cards, or the class could make the monster homes to add the monster and the flashcards to. Monster and home images can be downloaded from the Display Section and enlarged to support this activity. U-Hoo – beautiful Cool Blue – move prove improve who Brown Owl – our |

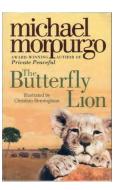
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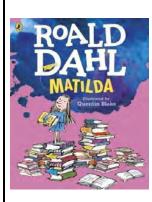
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Class Text
- Reading
Aloud
10-15
mins each
day

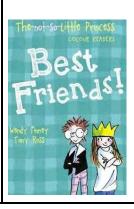




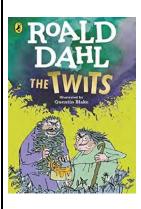
Chestnut Class Matilda Author - Roald Dahl



Pine Class Best Friends Author - Wendy Finney



Sycamore
The Twits
Author - Roald Dahl



| Maths | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 |
|---------------------------|--|--|--|---|---|
| | LI: We are learning to describe and present patterns with turns. | LI: We are learning to use column method to add two numbers. | TTRS LI: We are learning to recall our 2,5,10 times tables and division facts. | LI: We are learning to recognise the subtraction structure of 'difference' and answer questions in the form, 'how many more?' | LI: We are learning to apply column method to addition questions. |
| Key vocabula ry and | Key Vocabulary -Quarter turn -Half turn | Key Vocabulary -Column method -Addition | Key Vocabulary -5-times table -10-times table | Key Vocabulary -Difference -Between | Key Vocabulary -Column method -Addition |

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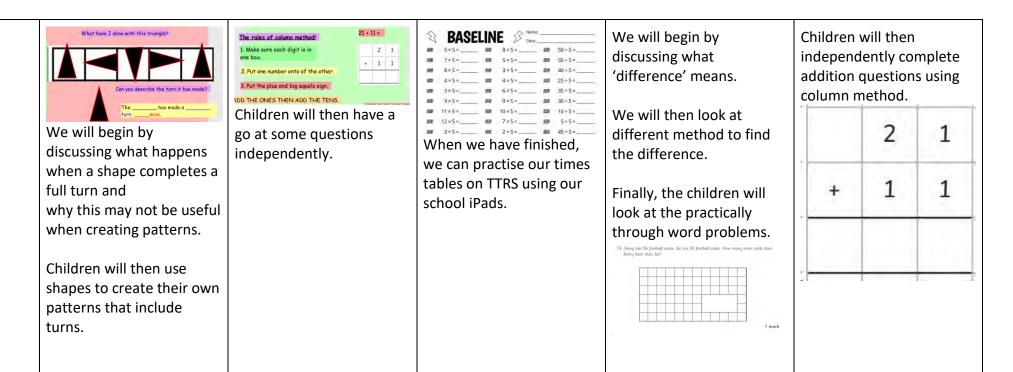


| key question s | -Three quarter turn -Full turn -Clockwise -Anti-clockwise -Pattern -Repeat Key Questions -What goes next in the pattern? -What turn has this shape done? | -Digit -Layout -Place value Key Questions -How do we layout column method? -Which digit do we add first? -Why is this method quicker for us? | -Inverse -Multiplication -Division Key Questions -What times table do we need to use? -If we know the times tables, do we know the division? -What is the question asking us? -How can we work this out? | -Subtraction -Addition -Number line Key Questions -What is the difference between these two numbers? -How can we work it out? -How can we use less jumps in a number line? | -Digit -Layout -Place value -Solve -Problem Key Questions -How do we layout column method? -Which digit do we add first? -Why is this method quicker for us? -Which addition method do you find easiest? |
|----------------------|---|---|---|---|--|
| Activities | Today, children should be able to identify what the next shapes in the pattern are and what direction they face. We will be using the language of quarter, half, three-quarter turns as well as clockwise and anticlockwise. | In this lesson, we will be revisiting column method for addition. We will begin by recapping how to use column method, the layout and which digit to add first. We will then complete questions together. | In today's lesson, we will be practising our times tables. We will begin by recapping our timetables using songs. We will then complete our TTRS papers. | Today, we will be addressing misconceptions found during our Summer PIXL assessments. In this lesson, we will be focusing on finding the difference between two numbers. | In this lesson, children will be using what they have learnt earlier this week about column method and will show what they know. We will begin by recapping what we have learnt, how to lay out column method and what steps to take. |

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Music – Sing Up

RE – Widening Horizons

PE – Get Set 4 PE

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Tanczymy labada – lesson 3

LI: We are learning to understand the difference between beat and rhythm.



The children will begin by recapping the Hi lo chicka lo clapping game.

Next, we will explore body percussion sounds.

What kind of body percussion sounds can children find on their bodies? For example: stamps, claps, finger clicks, thigh slaps, chest taps etc.

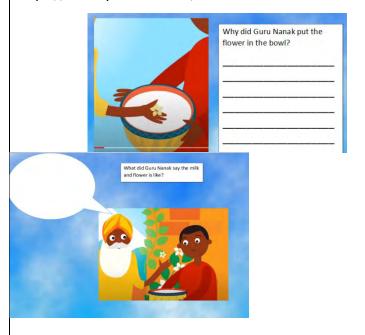
Give children a few minutes to experiment making sounds. Can they find any new ones?

Then, the children will make up their own body percussion sounds to the rhythm of Hi lo chicka lo, and accompany themselves singing.

LI: We are learning to explain what we have learnt from Sikh stories

Read The Sikh stories of The Milk and the Jasmine Flower

https://www.youtube.com/watch?v=tCVzaDGx5DM

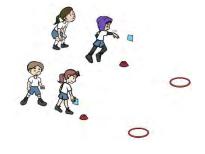


Athletics - lesson 4

LI: We are learning to develop throwing for distance.

Flip it:
Pupils work
with their
partner
against
another pair.
Each team has
one beanbag,

one hoop and



one cone. Pupils place their cone down as their start marker and their hoop 3m in front.

Pupils take turns with their partner to throw their beanbag past their hoop. When successful they flip their hoop over one space further away. The teams aim is to flip the hoop six spaces away from them before their opponents do.

Fitness - lesson 4

LI: We are learning to develop co-ordination in individual skipping.

Children will complete a fitness circuit:

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- 1. Single and double bounce
- 2. Holding the rope
- 3. Turning the rope no jumping
- 4. Turn and jump



Art PSHE - Jigsaw

LI: We are learning to Draw or paint features of landscape or seascape from memory, imagination or observation, with some attention to detail.



Look at the images of waves – as a class create adjectives to describe the waves – what colours are used? What shapes?

<u>Watch the video- How to paint waves</u> https://www.youtube.com/watch?v= W5I4RqaL6M LI: We are learning to recognise cycles of life in nature

LI: We are learning to understand there are some changes that are outside my control and to recognise how I feel about this

In this lesson, children will discuss the key questions -

How do things around us change? What does change feel like?

Share the PowerPoint of seasonal changes with the children. Ask the children to think about how they feel about the seasons changing and to tell their talking partner; share some ideas. Ask the children if they have any control over the changing seasons.

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Children create an image of waves in their books using the techniques they have seen.





Make the point that some things happen and change around us that we are unable to control, e.g. the seasons change, our bodies change. Using Jigsaw Jo as the talking object ask the children how they feel about changes they can't control.

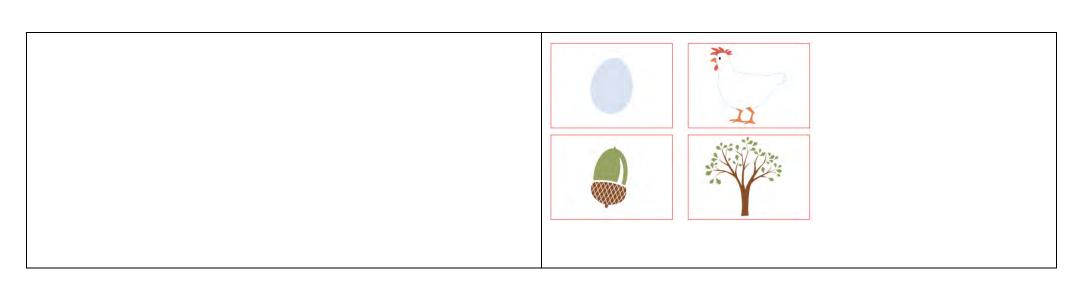
The children will be asked to think about what life cycles they can see in the pictures. Clarify for the children what a life cycle is and how things grow and change from a baby to an adult.

Ask them to think about how their bodies might change and to share with a partner how this feels e.g. exciting, scary, strange, etc. Share some ideas and reinforce the learning that things around us do change and that is OK.

Ask the children to choose one life cycle from the images and to draw the egg/baby/seed/infant and how it changes to become an adult or fully grown. Ask the children to label their pictures and write a sentence to describe the changes.

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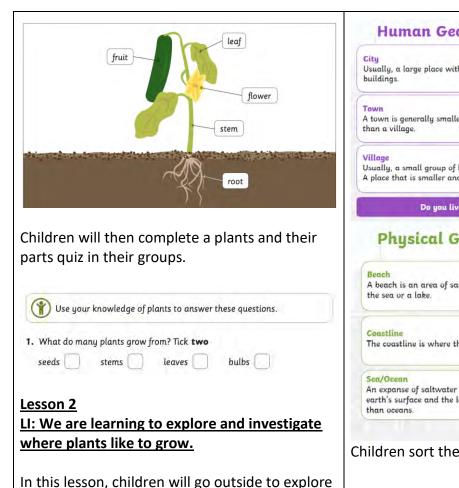


| Science - Wellington Curriculum | Topic (Geography) – Wellington Curriculum | Computing – Teach Computing |
|---|--|---|
| Lesson 1 LI: We are learning to explore plants and their | LI: We are learning to name and sort seaside features into physical and human features | LI: We are learning to change a given design. |
| parts. In this lesson, children will recall knowledge from year 1 and explore plants and their parts. They will be taught correct vocabulary and their terms. | Look at the different human and physical features and what they are. | During this lesson, learners will look at an existing quiz design and think about how this can be realised within the ScratchJr app. They will choose backgrounds and characters for their own quiz projects. Learners will modify a given design sheet and create their own quiz questions in ScratchJr. |

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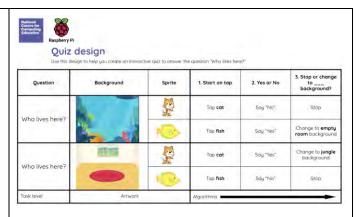
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where grass grows. They will make predictions

based on what they know and use this to develop their current understanding.





https://scratchjr.org/

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| environn | make comparisons bents and discuss the es. They will discuss k | reasons for | | | |
|--|--|----------------------------------|--|--|--|
| in the sha shade? D | lid the grass grow well ade? Did any other plot of any grass grow who wou think this is the cases grows | ants grow in the ere it was dry? | | | |
| Observe grass g in the table, the questions. | rowing in different locations. Record your observations n use the information you have gathered to answer the | | | | |
| Location | Observations | | | | |
| open, light area | | | | | |
| shady area | | | | | |
| dry area | | | | | |

Homework

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Homework is set on a **Thursday** and due back on a **Monday** and is set in the yellow homework book.

| Reading and spelling. | | Maths | Topic/Other foundation subjects including writing REMINDERS – trips/events/items to bring in | | |
|---|---|--|---|--|--|
| Reading Please read for at least 20 minutes every day and complete tasks in your reading record or purple task book. Tasks are due and will be changed every Monday. Your teacher will check, mark and sign your work once a week. Try and login to Bug Club and Reading Eggs. Reading Reading Reading Reading Reading | Spellings Please make sure your child's spelling book is in their book bag on their spelling test day. | Doodle Maths Log on to your account at least three times this week. We will be checking to see who has accessed their account the most. Work to reach your target — are you in the green zone yet? | Scan the QR Code to find a dentist close to you or search find an NHS dentist: Eat with parent's day at juniors — 5 th July 12 th July Seaside trip — 8 th July 10 th July | | |