

Year Group: 5 Week beginning: 24.06.24

Coraline	Monday and Tuesday	Wednesday and Thursday	<mark>Friday</mark>
Neil Gaiman Coraline	LI: We are learning to draft a suspense piece of writing (over two lessons)	LII: We are learning to write a suspense piece of writing (over two lessons)	LI: We are learning to evaluate our suspense piece of writing.
		<u>(hot task)</u>	
Speaking and Listening Focus	Children to write their draft suspense writing applying all the skills and features in their work independently. Children will articulate and justify answers, arguments and opinions. Children will give well-structured descriptions and narratives for different purposes	Children will work independently to create their piece of writing.	Children will reflect on their own writing, sharing their strengths and areas of improvement demonstrating their awareness of what is needed in suspense writing. Children will read their work and other children will listen to give peer feedback.
Key vocabulary and Key Bloom's higher order thinking questions	Key vocabulary: language choices sentence length use of adverbs expanded noun phrases similes strong adjectives onomatopoeia pace repetition thoughts actions evaluate suspense	Key vocabulary: language choices spelling sentence length use of adverbs expanded noun phrases similes strong adjectives onomatopoeia pace repetition thoughts actions evaluate	Rey vocabulary: language choices sentence length use of adverbs expanded noun phrases similes strong adjectives evaluate reflect discuss feedback Blooms questioning: How will you evaluate the use of identified techniques to
	Vocabulary	suspense	create atmosphere and tension in your writing?



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that children	will be doing in school. If there are any questions, plea	se email your child's class teacher.	
	withered	Vocabulary	Have we built tension and atmosphere effectively?
	ancient	withered	Can you think about improvements you could make to
	musty	ancient	your work?
	peculiar	musty	Can you discuss the evaluation of your work with a
	eerie	peculiar	partner?
	button	eerie	
	ghostly	button	
	uncanny	ghostly	
	shape-shifting	uncanny	
	ethereal	shape-shifting	
	enchanting	ethereal	
	unearthly	enchanting	
	horrifying	unearthly	
	dreadful	horrifying	
	unease	dreadful	
	heart-pounding	unease	
	spine-tingling	heart-pounding	
	Blooms questioning:	spine-tingling	
	How will you use the identified techniques to	Blooms questioning:	
	create atmosphere and tension in your	How will you use the identified techniques to	
	writing?	create atmosphere and tension in your	
	Have we built tension and atmosphere	writing?	
	effectively?	Have we built tension and atmosphere	
	Can you infer how Coraline would have felt	effectively?	
	when she entered the other world?	Can you infer how Coraline would have felt	
	What sensory language can you use to bring	when she entered the other world?	
	your suspense writing to life?	What sensory language can you use to bring	
	How can you describe when Coraline entered	your suspense writing to life?	
	the new home?	How can you describe when Coraline entered	
	What show, not tell can you use effectively?	the new home?	



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How can you use your upleveled cold tasks to help your writing?

What high level, ambitious vocabulary can you use to create a vivid image for the reader? How can you apply all of your learning to your draft suspense writing?

What show, not tell can you use effectively? How can you use your upleveled cold tasks to help your writing?

What high level, ambitious vocabulary can you use to create a vivid image for the reader?

How can you apply all of your learning to your draft suspense writing?

Activities

In this lesson, children will be using their plans and feedback from the class teacher to draft their suspense writing. They will be describing Coraline's first journey through the door to the other world, thinking about using figurative and sensory language to bring their writing to life. Children will use the written and verbal feedback from their plans to draft their writing using effective suspense techniques to engage the reader and create dramatic effect.



In these two lessons, children will work independently using their plans and drafts, as well as written and verbal feedback from the class teacher, to write their suspense piece of writing using a variety of suspense and tension features as well as key details from the book, Coraline. Children will be reminded to use key features properly in context and neat handwriting as well as checking spellings.

Detailed descriptions of the surroundings	
Clues to tantalise the reader and keep certain things hidden (e.g. a hunched silhouette)	
Short, shocking sentences	
Fronted adverbials, subordinate and relative clauses to make the reader wait even longer	
Ellipses ()	

Physical reactions from the char
Appealing to the reader's senses
Exciting synonyms
Similes and metaphors
Onomatopoeia

In this lesson, children will evaluate their work using the evaluation sheet to reflect on how effectively they have written their suspense writing, as well as the range of identified key features they have used. They will use the thinking hats to develop their metacognition and evaluate their work in this unit.



Class Text
- Reading
Aloud
10-15

DiamondTEXT - Holes
Author - Louis Sachar

Emerald

TEXT - The Magician's Nephew Author - C.S. Lewis

Jade

TEXT - The Witches Author - Roald Dahl Pearl

TEXT - The Lion, the Witch and the Wardrobe.

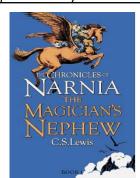


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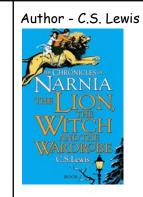
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Maths -	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	LI: We are learning to convert between metric and imperial units	LI: We are learning to convert units of time	Practising PIXL arithmetic and reasoning questions.	LI: We are learning to calculate using timetables	LI: We are learning to evaluate our learning of converting units.
Key vocabulary and key questions	Key Vocabulary: cm/kg/ml inches/lb/pints convert metric imperial Blooms questioning: What different types of units of measure do you know? · How can you sort the units of measure into groups? · What is the	time seconds minutes hours days Blooms questioning: What units of measure do we use for time? · How can you put the units of measure for time in order from shortest to longest? ·	Key vocabulary Decide Assess Back it up Problem solving Calculations Evidence Accurate Reasonable Justify Prove Operation	Key Vocabulary: 12-hour and 24-hour clocks converting calculating interpret timetables Blooms questioning: What information can a timetable give you? • Why are some parts of the timetable blank? • How do you convert	Key vocabulary: Decide Assess Back it up Problem solving Calculations Evidence Accurate Reasonable Justify Prove Operation



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	difference between imperial and metric units of measure? • What does "approximately equal to" mean? What symbol is used to mean "approximately equal to"? • How can you convert from cm/kg/ml to inches/lb/pints? • How can you convert from inches/lb/pints to cm/kg/ml?	How many seconds/minutes/hours are there in minutes/hours/days? • How can you convert from to ? • When using division to convert times, what happens if there is a remainder?		between times given using 12-hour and 24-hour clocks? • How long does it take? • How many minutes are there between and? • How can a number line help you to find the difference between two times? • What questions could you ask about this timetable?	
Activities	In this small step, children are introduced to imperial units of measure and learn to convert between metric and imperial units. Begin by having a conversation about different units of measure, asking children to name as many as they can. Sort children's suggestions into metric and imperial units. Explain that the metric and imperial systems are different ways of measuring the same type of thing and it can depend on where you are as	Children have encountered units of time and converted between them in previous years. In this small step, they revisit and extend this learning and solve problems involving units of time. Ask children to name as many different units for measuring time as they can. Encourage them to think of longer units such as days, weeks, months and years as well as smaller units such as seconds, minutes and hours. Model the different conversions, many of which,	In this lesson, children will be practising PIXL questions and following modelled steps to better understand the mathematical vocabulary in reasoning questions.	Earlier in the year, in the statistics block, children read and interpreted timetables. In this small step, this learning is revisited and extended to include using timetables to solve problems that involve calculations with time. Begin by recapping what timetables are, their purpose and how they are used. Show different timetables and explain how they show what is happening when. Model how to calculate using a timetable, for example lengths of time between events, how long a television programme is, times between stops on a	In this lesson, children will recap the following steps and complete an end of block assessment on converting units. Topics that will be covered in the assessment:



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to which you use, for example road signs in England are in miles, but in France they are in kilometres. Model exchanging between the units covered in this step: inches and centimetres, kilograms and pounds, and pints and millilitres.
T
It is important to explain
the term "approximately" in
this
context and that the
conversions given are not
exact. Explain the
meaning of "≈" as
"approximately equal to".
When children are
confident converting
between units, they can
solve problems that include
both metric and imperial
measures.

such as days in a week and minutes in an hour, will be familiar from previous learning and everyday experience, but others, such as days in a year or days in different months, may need recapping. Double number lines are a useful representation to support many of the conversions. Once children are confident converting between different units of time, they can solve problems that involve different units.

train/bus journey. These can be challenging, especially when the times cross an hour; a number line can be used to support these calculations. Children answer questions across a range of different timetables, then think of their own questions that could be answered with the information given in a timetable. Finally, children create their own accurate timetable with information provided.

timecalculate with timetables

Music - Sing Up RE - Widening Horizons PE - Get Set 4 PE

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Unit: Kisne Banaaya- Lesson 4

LI: We are learning to sing the song of Kisne Banaaya.

This song, Kisne Banaaya, is from India and Pakistan explores how our world, and the different creatures that inhabit it, came into existence. Pupils will learn dance choreography to support the learning and understanding of the song (in Hindi), learn to sing the song comparing different performances and play an instrumental accompaniment on tuned percussion.

Listen to the pronunciation audio track and join in with Gunwant. Pause with each new word to practise and combine with the action that goes with it.

- 'Kisne banaaya poolo ko?'
- 'Kisne banaaya chiriyo ko?
- 'Kisne banaaya matchlee ko?
- 'Kisne banaaya taro ko?'
- Who created the birds?
 Who created the fish?

Who created the flowers?

- Who created the stars?
- 'Kisne banaaya tum ko mujh ko?' Who created you and me?

Pilgrimage - Lesson 10

<u>LI:</u> We are learning to understand and explain that Jewish people make special journeys to places of religious significance

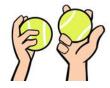
L.I. We are learning to compare my special place to someone else's.

In this lesson, children will revisit what they have already learned about pilgrimages and similarities and differences between different religions. Children will recap their learning of Judaism and the pilgrimages that Jewish people make. As a class, children will recap the answers of the key questions. Children will use Chromebooks to create an informative poster about the Jewish Pilgrimages.

Cricket Unit

LI: We are learning to focus on developing our overarm bowling technique and accuracy.

In this lesson, children will draw a number six with the ball when preparing to bowl. Children will work in pairs to practise this technique in preparation for a competitive min-game. Children will challenge themselves to build momentum by running before bowling and release with a straight arm and follow through with the same food stepping forward for power.





Rounders Unit

LI: We are learning to focus on developing a variety of fielding techniques and when to use them in a game.

Children will consider where they are in relation to the ball before choosing which fielding techniques to use. Children will practise moving their feet to track and retrieve the ball and will also practise how to scoop the ball their chest to successfully



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		field.
DT Lesson 3 and 4- Kapow	Spanish - Language Angels	PSHE - Jigsaw
DT lesson 3 and 4 LI: We are learning to build a spaghetti truss bridge. In this lesson, children will start by recapping beam and arch bridges as well as the factors that make a bridge strong, such as tessellate shapes. Children will then be introduced to truss bridges and will learn how these bridges are stronger due to the tessellate shapes which evenly distribute load (weight). After watching a video, children will work in groups to design and build their own truss bridges using tessellate shapes from spaghetti. At the end of the lesson, children will evaluate their	LI: We are learning to consolidate all the language covered so far by introducing the verb 'practicar' Key vocabulary: ELATLETISMO ELBOXEO ELCICLISMO ELREMO ELSALTODE TRAMPOLÍN ELTIROCONARCO ELTRIATLÓN LAEQUITACÍON LAESGRIMA LANATACIÓN	LI: We are learning to explain how a girl's body changes during puberty and understand the importance of looking after yourself physically and emotionally. LI: We are learning to understand that puberty is a natural process that happens to everybody and that it will be okay for me. Boys and girls will be in separate classes in this lesson. In this lesson, children firstly discuss the importance of confidentiality and how to be respectful listeners while discussing sensitive topics. Children will discuss how they cope with embarrassment and how we can help ourselves to feel less embarrassed. We will then talk about

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spaghetti truss bridges to reflect on what they did well and what they could improve on.



In this lesson children will be introduced to more interesting and complex sentence structures - allowing the possibility of a negative option too.`



puberty and what it is. The conversation will lead to a discussion about the reasons why we can feel embarrassed about some of the changes and experiences of puberty.. Children will be reassured that the changes and the feelings they experience are completely natural and part of a life cycle that affects everyone.

Children will then learn about the Female Reproductive System. Children will be taught how the female body prepares to have a baby and how this results in menstruation periods.

Science - Wellington Curriculum

Topic (History) - Wellington Curriculum

Computing

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Properties and changes of material - Lesson 2

First, children will watch the Properties of Materials video to refresh your memory. Children will be testing materials to learn about their properties on their own. We will go through the different properties as a class. Children will be given different materials that they will investigate. They will carry out each test carefully and record their results in the first table.

Once testing is done, children will talk about any surprising results. Then, they will use their results to fill out the second table on the recording sheet, suggesting suitable materials for different purposes. Finally, we will discuss answers as a class to ensure children understand that materials are chosen for specific tasks based on their properties.

Groundbreaking Greeks-lesson 6

LI: We are learning to understand everyday life in ancient Greece by exploring and comparing the Dark Ages and Archaic Period.

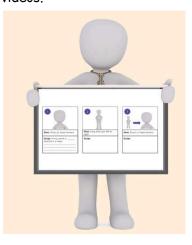
In this lesson, children will start by recapping their prior learning throughout the Groundbreaking Greeks unit. Then, children will be shown the ancient civilisation timeline and will focus on the ancient Greek timeline, identifying the various periods which constituted ancient Greek history. After this, children will be given informative sources for two key periods in ancient Greek history, the Dark Ages and Archaic Period. As a class and in groups, children will research information about everyday life such as jobs, religion, trade and buildings and will use their research to answer enquiry questions.

				Supply HLTA
	Independent	Closs Teacher	Teaching Assistant	
Task 1: Complete the	questions on the	Dark Age using full	sentences.	
		The Dark Ag	£	
1. When did the Greek	k Dark Age begin	,		
The Greek Dark Age	began in			
2. Why was the bank	Age called the 'D	ark age? What had	happened to ancient 6	ireece?
The bank Age was cal	iled the 'bank' age	n because ancient Gr	reece began to decline	
For example				
The example				
3. What was life like				rk Age?
	for the people th	at stayed in ancient	Greece during the Do	
3. What was life like	for the people th	at stayed in ancient	Greece during the Do	
3. What was life like	for the people th tayed in ancient 6	at stayed in ancient reece during the Do	Greece during the Do	
What was life like For the people who st	for the people the tayed in ancient 6	at stayed in ancient ireece during the Do the Dark Ages?	Greece during the Do trk Age, life was	
3. What was life like For the people who st 4. What were homes	for the people th tayed in ancient 6 built with during s, the homes were	at stayed in ancient freece during the Do the Dark Ages?	Greece during the Da	

Lesson 4

LI:We are learning to create a storyboard

Learners will plan a video by creating a storyboard. Their storyboard will describe each scene, and will include a script, camera angles, and filming techniques. Learners will use their storyboards to film the first scene of their videos.



Homework

Homework is set on a Thursday and uploaded to Google Classroom. Where applicable, it should be returned by the following Monday.

Reading	English Homework	Maths	Topic/Other foundation subjects
			including writing

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	Spelling and Grammar		REMINDERS - trips/events/items to bring in
Reading Tasks Please read for at least 20 minutes every day and complete tasks in your reading record or purple task book. Over the week, aim to read different text genres such as: a biography, classic novel, adventure story, poems, newspaper or cultural story. Try and login to Bug Club and Reading Eggs. Reading Reading Reading Reading Reading Reading Reading	English Homework - this week we would like you to complete your extras on Doodle English. Doodle Spell - this week, please go on to Doodle Spell and complete your Doodle Extras please.	Doodle Maths - Log on to your account at least three times this week. Work to reach your target - are you in the green zone yet? Times Tables Rockstars: Take part in the weekly Year 5 Battle of the Bands! It will help you to practise your multiplication facts as well as compete with the other classes!	Talk Tuesday Log into your Google Classroom to discuss your Chatterbox Champions question of the week with your family. Discuss your question with your family, ready for Talk Tuesday next week. Send in your reply on Google Classroom.