

Year Group: 4 Week beginning: 06.01.25

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English Reading and	Monday	Tuesday	Wednesday	Thursday	Friday
Writing	LI: We are learning to predict what might happen from details stated and implied using the front cover.	L.I. We are learning to explore the structure of dilemma stories.	LI: We are learning to retrieve information from a piece of non fiction text.	LI: We are learning to retrieve and record information to identify key details from our class text 'The Kapok Tree'(2b)	LI: We are learning to use feedback to reflect on and improve my work, demonstrating critical thinking and the ability to revise my ideas.
Speaking and Listening Focus	The Language of predicting  Based on the front cover  From the imagery and title on the front cover, it seems likely that  The design of the front cover suggests that the theme of the text could be	The Language of Dilemma and Decision-making  The main character faces a dilemma because  The two choices the character has to make are  If I were in the character's shoes, I would choose because	The Language of Retrieval and Identification  Sentence Starters: The text says that From the information I read, I can tell that The author explains that	The Language of Identification and Summarising  One important detail from the text is  The key idea in this part of the story is  From the text, I know that because	The Language of Reflection and Feedback  Based on the feedback I received  The teacher's comments help me understand that  I can improve my argument by  The feedback suggests that I should  After reading the feedback, I realise that I need to  To strengthen my letter, I will
Key vocabulary and Key Bloom's higher order thinking questions	Key vocabulary prediction inference word classes punctuation noun subject verb adverb fronted adverbial expanded noun phrase subordinating conjunction  Key Questions:	Key vocabulary theme dilemma period of waiting resolution inference retrieve  Key Questions: What is a dilemma? Can you identify the main dilemma in the story? How do the characters feel when they're confronted with a dilemma?	Key vocabulary Kapok Tree non-fiction retrieve facts continents rainforest continents equator canopy understory environment  Key Questions:	Key vocabulary Non fiction Kapok Tree Continents Retrieve Point Evidence Explain Rainforest  Key Questions: Where do all of the animals in the story live? Why was the man in the story going to cut down the Kapok tree?	Key Vocabulary Rhetorical question Conclusion Counterargument Reflection Appeal Persuasion  Key Questions: Did I clearly explain my main idea, and do I have good reasons to support it? Did I think about what the other person might say and answer their points?

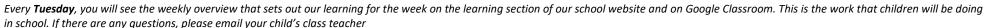


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What do you already know about	What options do the characters	What do you already know about	How did the animals try to convince	Does my ending make a strong point
the Amazon Rainforest?	have, and what are the	the Amazon Rainforest?	the man not to cut down the Kapok	and leave the reader thinking?
Do you know what 'the	consequences of each choice?	Do you know what 'the rainforest'	tree? What reasons did they give him	
rainforest' is?	If you were in the character's	is?	to save the tree? Give any three	
Can you predict what might	shoes, what choice would you	Do you know where in the world	reasons.	
happen in the text?	make and why?	we find the Amazon rainforest?	If the Kapok tree did get cut down,	
	Do you think there is a right or	Can you locate some of today's	what would happen to the animals in	
Do you know where in the world	wrong choice in the dilemma?	rainforests from the map at the	the story?	
we find the Amazon rainforest?	Why or why not?	back of the book?	If you could be any animal from the	
Why do they think this?	How does the author build	Are there any continents without	story, what would you be?	
Why do we make predictions?	tension and suspense around the	rainforests?	How does that animal depend on the	
Do predictions always need to be	dilemma?	What do you notice about where	Kapok tree?	
right?	Are there any real-life situations	rainforests are located?	The animals in the book use the tree	
How does the picture help you	that are similar to the dilemma in	What would you like to know	in many ways. What are some ways	
infer what is going to happen in	the story?	more about?	that people use trees?	
the book?	Can you think of alternative	What are the different layers of	Explain the importance of trees and	
Looking at the two examples of	solutions to the dilemma that the	the rainforest?	protecting our environment.	
predictions, which one is written	characters didn't consider?	What animals live in each layer?		
better and why?	What lessons or messages can			
What do you think the man is	we learn from the characters'			
looking up at?	choices and the resolution of the			
How would you describe the	dilemma?			
tree?				

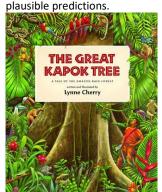
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### **Activities**

The children will be introduced to their new class text 'The Kapok Tree'. In today's lesson the children will be predicting what they think the book will be about using the front cover. They will infer from the pictures to understand what the theme of the story will be about. The children will make cross curricular links between their topic in geography to gain a better understanding of where the book is set and different types of ecosystems to make



Today children will read the book as a class - shared reading. They will then answer key questions focussing on the dilemma and resolution and character choices. Children will then assess how 'The Great Kapok Tree' is a dilemma story by filling in a dilemma stories table. If the story fits the 3 criteria (dilemma, period of waiting and resolution), it is most likely a dilemma story. They will be given four different stories that involve a dilemma and will complete the table below.

Dilemma Story	Dilemma (What dilemma does the character face?)	Period of waiting (What happens while the character waits? Who gives advice?)	Resolution (What does the character decide to do in the end?)
The Greak Kapok Tree			

In this lesson children will be introduced to the first page of the book, which is a piece of nonfiction text all about rainforests. This will be read aloud by the teacher who will ask children retrieval and inference questions from key questions above. They will then be asked to turn to the back of the book where they will find a map of the world. These pages will help them to create an information page on what they have learnt about rainforests.

Task;

Children will be presented with a set of questions, they will use the pages highlighted above to answer those questions to create an information page ready to explore the book further over the next few days.



oday we will be answering some reading comprehension questions about The Great Kapok Tree. Questions will be modelled to children using PEE (point, evidence, explain) to ensure they use this method when answering questions in their books.

Task:

**Point** 

Evidence

To answer comprehension questions based on the text using their inferring and predictions skills and use PEE in their writing.

Sum up the

paragraph.

the point you are



Success Criteria for Monologue    Every Piece Every Piece   Cipital Letter Cls   Cipital Lett	First general integrate  (First general integrate integration of the first disease  (A variety of sentence structures integrates in Fall stops  (A variety of sentence structures integrates in Fall stops  (A variety of sentence structures integrates in Fall stops  (A variety of sentence in Fall sto			Francisco Francisco
Availety of entrement structures (see, sale, sal	Find they worked to the control of t	Einst nemen language	Ψ,	
A variety of settlence structures with case, set, set, set, set, settlements states at Settlements states at Settlements states and Settlements states at	A variety of sentence structures is a vive, substitutions as state per sentence of the sentenc		+	
Applications to have a continuous	Applications and the control of the		+	
Some not sell (MD011) Use 21 and , correctly properly algorithms to describe emotions.  Approximation or contraction and possession characters or artiflags  When the past tensor   Solving back at your hot and cold task writing, what makes you feel proud, an  ow have you improved?  If you were to do this task again, what would you do differently or	Some not set [49211]  Some not set [49211]  Use ? Land, correctly  Proportion algorithms to discribe emotions, characters or entitings  Observed with the control of the co	which (revolvences including FAX BOYS/WHTTIBLE)	1	
Property dispersives to describe emotions, described for confined and possession described with the confined and possession of the confined and conf	Prosent disperties to discribe semitors.  Agentinghes for contraction and prosessor prosent vers.  Next Handweiting  Nex		т	
characters or satings When in the past tense  Solving back at your hot and cold task writing, what makes you feel proud, an ow have you improved?  If you were to do this task again, what would you do differently or	Columnts are settings  When the part tense  When the part tense  Sooking back at your hot and cold task writing, what makes you feel proud, an own have you improved?  If you were to do this task again, what would you do differently or		$\blacksquare$	
Properties Near Hearthcaring White in the past tenses Near Hearthcaring White in the past tenses Near Hearthcaring White in the past tenses Near Hearthcaring What makes you feel proud, and we have you improved?  If you were to do this task again, what would you do differently or	Property uses    Near Handworting   Near Handwortin		Т	Apostrophes for contraction and possession
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ooking back at your hot and cold task writing, what makes you feel proud, an ow have you improved?  If you were to do this task again, what would you do differently or	cooking back at your hot and cold task writing, what makes you feel proud, are we have you improved?  If you were to do this task again, what would you do differently or		+	Near Handwriting
ow have you improved?  If you were to do this task again, what would you do differently or	ow have you improved?  If you were to do this task again, what would you do differently or	Write in the past tense	_	
onsider trying?	onsider trying?	If you were to do this task a	agair	, what would you do differently or
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Wellington Primary

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Class Text – Reading Aloud 10-15 mins each day

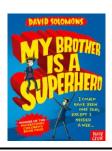
### Amber

TEXT – Dragon Storm Ellis and Pathseeker Author – Alastair Chisholm



### Obsidian

Text - My brother is an evil genius Author – David Solomons



### Amethyst

Text – Puzzle for the Secret Seven Author – Enid Blyton



### Moonstone

Text – The World's Worst Children Author – David Walliams



Maths - Multiplication	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
and Division	LI: We are learning to identify and explore factor pairs using our knowledge of multiplication.	LI: We are learning to use factor pairs to identify equivalent calculations.	LI: We are learning to explore multiplying by 10 and 100.	LI: We are learning to explore dividing by 10 and 100.	LI: We are learning to master our times tables and efficiently solve timed arithmetic questions with the skills we've acquired.
Key vocabulary and key questions	Key Vocabulary: factor pairs arrays odd number even number link calculate partition multiplication division possibilities	Key Vocabulary: factor pairs arrays odd number even number link calculate partition multiplication division possibilities	Key Vocabulary: factor pairs arrays odd number even number link calculate partition multiplication division possibilities	Key Vocabulary: factor pairs arrays odd number even number link calculate partition multiplication division possibilities	Key Vocabulary: Multiplication, multiply, times, groups of, product, division, divide, shared equally and share.  Key Questions: -What do you recognise about the * times tables? - Can we use our knowledge of the * times tables and the * times tables? Can you identify the
	Key Questions: How can you use arrays to help you find all the factors of a number? How do you know that	Key Questions:  How does knowing the factor pairs of 8 help you to find an	Key Questions: What do you notice when multiplying by 10? What is a placeholder? When do you use	Key Questions: What do you notice when multiplying by 100? How can you use multiplying by 10 to help you	fact family for this multiplication? What do you already know that you can apply to this multiplication question?

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when a number is not a factor of another number? Which number is a factor of every whole number? Do factors always come in pairs? Do whole numbers always have an even number of factors?

of? How do arrays help you to see

you have found all the factors

equivalent calculation to  $7 \times 8$ ? For which number are you going to find the factor pairs? Which factor pair is the most helpful to solve the calculation? In what order are you going to multiply these numbers? Does it matter which factor pair you use

placeholders? What happens to the digits in a number when you multiply by 10? How can you use a place value chart to show multiplying by 10? What is multiplied by 10?

multiply by 100? What happens to the digits when you multiply by 100? How can you use a place value chart to show multiplying by 100? What is multiplied by 100? What is 100 lots of?

#### **Activities**

In this lesson, children grasp the concept of factors, a pivotal moment in their maths comprehension. They understand that when multiplying two whole numbers, like  $3 \times 5 = 15$ , both numbers become factors, forming a "factor pair." This comprehension extends to realising any whole number perfectly dividing another is a factor. Practical use of counters in creating arrays reinforces the concept of factor pairs, emphasising a systematic approach for thorough exploration. For example, when finding factor pairs of 12, starting with 1 × 12, then 2 × 6, and finally,  $3 \times 4$ , recognizes the repetition of 4, marking the completion of factor pair identification. This lesson lays the foundation for nuanced understanding, fostering systematic problem-solving skills in the children.

In this lesson, children leverage prior knowledge of factor pairs to explore equivalent calculations. Understanding, for example, that 3 and 4 are a factor pair of 12, they discover that 5 × 12 is equivalent to  $5 \times 3 \times 4$  or  $5 \times 4 \times 3$ . Through exploring various factor pairs. children practise calculations, identifying the most mentally accessible approach. The perceived ease of calculation varies among children based on their confidence with specific times-tables. This lesson underscores the application of factor pairs in generating equivalent calculations, promoting a deeper understanding of mathematical relationships and individualised mental calculation strategies in children.

Rosie is working out 7 × 8

1 can use of factor pair of 8 to help me.

7 × 8 = 7 × 4 × 2 = 28 × 2 double 28 is 56, so 7 × 8 = 56

Use Rosie's method to work out the multiplications.

In this lesson, children delve into multiplying by 10, cultivating the ability to visualise expanding a number tenfold and equating it to "multiply by 10." Drawing on the understanding that 1 ten is 10 times the size of 1 one and 1 hundred is 10 times the size of 1 ten, they use a place value chart for clarity. Recognizing that when multiplying by 10, digits shift one place left with a zero as a placeholder, children develop a grasp of the process. Emphasis is placed on avoiding the misconception of simply adding a zero, ensuring a solid foundation for future learning involving decimals and preventing potential confusion.

Mo represents 21 × 10 using place value counters.

I need to exchange to find the answer.

Most exchanges does Mo need to make?

In this lesson, expanding on the previous step, children delve into multiplying whole numbers by 100, recognizing it as a two-step process: first by 10 and then by 10 again. They develop the ability to visualise enlarging a number 100 times and equating it to "multiply by 100." Using tools like a place value chart, counters, and base 10, children explore the impact on digit values when multiplying by 100. Emphasising understanding, children grasp that when multiplying by 100, digits shift two place value columns to the left, necessitating zeros as placeholders. It's crucial to discourage the misconception of simply adding two zeros, ensuring clarity for future learning involving decimals and preventing potential confusion. Today, children will log onto TTRS to compete in the year group tournament. The children will continue to practise recall and understanding of times tables with their teacher.

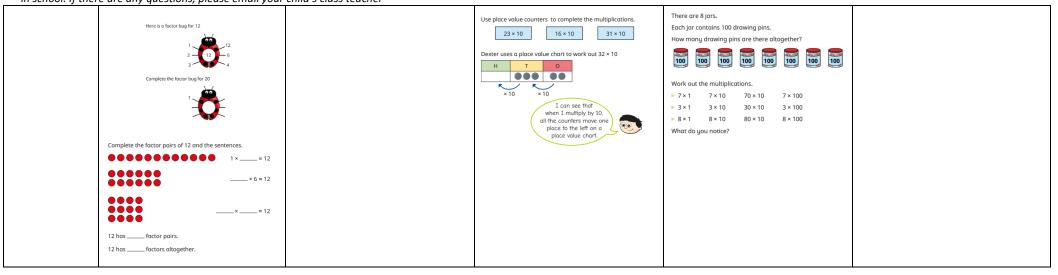
Children will complete their weekly arithmetic test paper. The class will then self-mark and go through misconceptions and revise core topics within the paper to support their learning.





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### Please continue logging into Doodle Maths and Times-table Rockstars regularly!

Music	RE	PE – Get Set 4 PE
Unit: The doot doot song Lesson 1	Unit: Multi-faith and Humanism Lesson 1	Unit: Dance Lesson 1 - Theme 'Spy' LI: To copy and create actions in response to an idea and
LI: We are learning to analyse song structure, sing 'Doot Doot,' and play the C major chord  Unit Key Words:     chords, triads, beat, sequence, bar, count, verse, chorus, performance  In this lesson, children engage in a lively Warm-up and Stomp Canon, incorporating vocal warm-ups and rhythmic movements. The activities enhance group listening skills and promote a steady pulse through actions like shoulder movements, clapping, and jumping. The lesson then transitions to exploring the structure of "The Doot Doot Song," discussing the instrumental intro, chorus, verse, and	LI 1: We are learning to understand the importance of the Five Pillars of Islam. LI 2: We are learning to express personal connections through creating pillars representing important values in our lives.  Today, children will be learning why the Five Pillars of Islam is important. The Five Pillars are a set of religious duties that Muslims use as guidance for their beliefs and their lives. Muslims weave these duties into everyday activities and the way they act as a way to show their religious devotion and prove their sincere belief. Children will reflect on their own values.	be able to adapt  this using changes of space.  The theme of this lesson is 'Spy' and children will mind map the words associated with it. Children will be reminded of 16 counts from their learning in Year 3 and move to a soundtrack associated with the theme using exaggerated movements like;



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middle 8. Pupils learn to identify these sections and recognize their characteristics. The focus shifts to learning the chorus by looping it on the Song Bank whiteboard, emphasising the staccato singing style to maintain a lively and bouncy rhythm. The lesson encourages active participation, musical analysis, and vocal skill development.

Moonstone and Ameythst will play the Ukele with a specialist music teacher



creeping, rolling, moving side to side, tiptoeing. Children should be able to change the direction or pathway of their actions to make their performance look interesting.

### Unit: Yoga Lesson 1

### LI: To explore connecting breath and movement.

By the end of this lesson children should be able to breathe in and out slowly when in a yoga pose. Children will learn; Yoga is a form of movement.

- In yoga we use actions known as poses and our breath to develop physical and mental wellbeing.
- Yoga often starts with people putting their hands together at their chest, called prayer, bowing their head to their hands and saying 'namaste'.



 This gesture is a simple greeting of peace to send positive energy out into the universe.

# Unit: Swimming (Amber & Amethyst)

Weekly sessions of swimming are delivered on Tuesday and Wednesday , by qualified instructors.

Art

Spanish – Language Angels

PSHE - Jigsaw

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# L.I. We are learning to consider proportion and composition when planning a still-life painting.

In this lesson, we will be exploring still life and comparing compositions, the children create their own plan for a finished still-life painting.

Children will explore that a still-life painting is a collection of things that don't move; objects rather than people or living animals. Children will learn that still-life paintings are often created to celebrate the nice things in life, like food or parties, but sometimes they communicate more serious messages.

They will be reminded that the term 'composition' in painting means the way elements are organised on the paper/canvas. Still-life paintings are usually carefully arranged in 'compositions', even if they just appear to be a collection of objects.







# Unit: Sé (I know how) Lesson 1

#### **Key vocabulary**

salter (to jump), bailar (to dance), cantar (to sing), cocinar (too cook), montar en bicicleta (to ride a bicycle)

### **Key questions**

What do these verbs mean in English? Can you repeat the verb with accurate pronunciation? How can you remember these verbs? Which verb matches this image?

In this lesson pupils will learn how to name (with accurate pronunciation) and remember five high frequency infinitive verbs in Spanish. They will do this by following the powerpoint which teaches them the words followed by practice among partners. After this pupils will listen to the audio from the powerpoint and match the correct verb to the correct image.

Task- Listen to the audio and match the correct verb to the image:













### **Unit: Celebrating Difference!**

#### Lesson 1

LI: We are learning to express our hopes and dreams.

In this lesson, children will look at Micheal Jordan and his dreams and goals about being a basketball player. As a class, we will discuss the children's dreams and goals. By the end of the lesson, children will be equipped with the motivation and tools needed to dream big and work towards turning those dreams into reality.

My Goals for 2025 are	
My long-term goals are	



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**Science - Wellington Curriculum** 

Topic (Geography) – Cornerstones Curriculum

**Computing – Barefoot and Teach Computing** 

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### Unit: SOUND Lesson 1

L.I:We are learning to use instruments to explain how sounds are made.

Skill - We are learning to record our observations at each station as part of a sound carousel.

#### **Key Vocabulary**

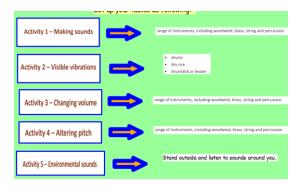
sound, vibrations, pitch, volume, frequency, amplitude, instrument, observation, station, record

#### **Key questions**

What do you already know about sound?
What questions do you have about how sounds are made?
How do you think instruments create different sounds?

Today we will be beginning our new topic of Sound. The children will begin with completing a frame where they will identify what they already know and ask questions about what they would like to find out.

Then the children will engage in a dynamic and hands-on activity known as the sound carousel. Throughout the lesson, the emphasis will be placed on developing the skill of recording observations at each station.



# Unit: Interconnected Worlds Lesson 1

Skill - Using four and six-figure grid references to describe places accurately.

#### **Key vocabulary**

Grid reference, Easting, Northing, Map, Precision

#### **Key questions**

What is the difference between four-figure and six-figure grid references?

How do you determine the easting and northing in a sixfigure grid reference?

Why are six-figure grid references more precise than four-figure grid references?

In this lesson, children will learn to use six-figure grid references to locate objects and places on a map with precision. They will understand that the first three numbers (easting) are read along the bottom/top of the map, and the second three numbers (northing) are read up the sides. After reviewing four-figure grid references, children will practice six-figure grid references using examples and a map, then complete a recording sheet to consolidate their understanding.





# Unit: Programming Lesson 1

LI: We are learning to to identify that accuracy in programming is important

<u>Key vocabulary</u> program, turtle , commands, code snippet

### Success criteria:

- I can program a computer by typing commands
- I can explain the effect of changing a value of a command
- I can create a code snippet for a given purpose

### Activity:

In this Logo programming lesson, children explore basic commands. They learn to move the turtle, understanding pixel measurement and screen clearing. Turning commands are introduced, and children practise forward and backward movements. Combining commands is explained, and tools like 'pen up' and 'pen down' are introduced. The lesson includes code snippet creation, and digit drawing in Logo. Children will share their code snippets, enhancing understanding.

What happens if you type FD 100?
FD 200?
BK 50?
RT 90?
RT 180?
CS?
How many Logo steps does it take to get to the top of your screen exactly?

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#### **Homework**

Homework is set on a Thursday and uploaded to Google Classroom. Where applicable, it should be returned by the following Monday.

### **Reading Tasks**

Please read for at least 20 minutes every day and complete tasks in your purple task book.



Remember there are a variety of online platforms to explore reading on too, such as Bug Club and Reading Eggs.



### **Spelling and Dictation**

**Reading/Spelling and Grammar** 

Remember to try and use these words in sentences to show that you understand their meanings. Please also practise your handwriting using the spellings.

Your English homework will be set to your extras each week. This will be set on a Thursday and due on a Monday. Please check Google Classroom every Thursday after school for further information on the homework.

### KS2 Superhero Spellings Week

- 1. illogical
- 2. illegible
- 3. illegal
- 4. illicit
- 5. illiterate
- 6. irregular
- 7. irrelevant
- 8. irresistible
- 9. irresponsible
- 10. irrational

### Maths

#### **Doodle Maths**

Log on to your account at least three times this week.

Your homework will be set to your 'extras' each week. This will be set on a Thursday and due on a Monday.

We will be checking to see who has accessed their account the most!!

Will a year 4 class take the Doodle trophy this week in assembly?

Work to reach your target – are you in the green zone yet?

### **Times Tables Rock stars:**

Take part in the weekly Year 4 Battle of the Bands! It will help you to practise your multiplication facts as well as compete with the other classes!



# Topic/Other foundation subjects including writing REMINDERS – trips/events/items to bring in

Please make sure your child has their purple task and reading book in school every day. Your child will be reading with their teacher each week.

Please ensure your child has a **water bottle** and a pencil case with the correct equipment. This should also include:





Amethyst and Amber are now swimming:

Tuesday: Amber (Heston Leisure Centre)
Wednesday: Amethyst (Heston Leisure Centre)

Please ensure your child comes to school wearing their PE kit and brings the correct swimming kit on



A towel

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very <b>ruesuuy</b> , you wiii see tile wee	this overview that sets out our learning for the w	eek on the learning section of our school website and on Goog	gie Classiooni. This is the work that chilaren will be doing	
n school. If there are any questions,	, please email your child's class teacher			
			the appropriate day.	
			<ul><li>Swimming Hat</li><li>Goggles</li><li>Swimming costume/ Shorts</li></ul>	

LI: We are learning to interpret and use detailed grid references and map symbols to find specific locations.