Year Group: Year 3 Week beginning: 20.01.25



Every Tuesday, you will see the weekly overview that sets out our learning for the week on the learning section of our school website and on Google Classroom. This is the work that children will be doing in school. If there are any questions, please email your child's class teacher

English Reading and	Monday	Tuesday	Wednesday	Thursday	Friday
Writing	LI: We are consolidating our understanding of diary features and drafting a diary from the perspective of Idris.	LI: We are writing an emotive diary entry from the perspective of Idris.	LI: We are learning to apply our inference skills to make predictions on our new class text 'The Firework Maker's Daughter'	LI: We are learning to investigate the main character using our inference skills to create a role on the wall.	LI: We are retrieving key information from the text to answer comprehension questions.
Speaking and Listening Focus	Language of sequencing Using independent learning, children will apply their knowledge to drafting their recount. First because Next however Then therefore Finally/Eventually/Lastly because	Language of sequencing Using independent learning, children will apply their knowledge to drafting their recount. First because Next however Then therefore Finally/Eventually/Lastly because	Language of prediction. Through collaborative learning, children will discuss their ideas using features of the book. I predict that because however/meanwhile/therefore/also I predict that after I predict that a result of This is probable because and are different in that therefore as a result . After I predict that	Language of description It looks/feels/sounds/smells like It appears to be because It seems to be as I think it looks like due to It reminds me of because / therefore / meanwhile Why? How? What? Tell Me About	Language of deduction. I conclude that because I found that because As a result of I conclude that After looking at the data/information/results I conclude that On observing I found that
Key vocabulary and Key Blooms higher order thinking questions	Key Vocabulary: (specific to lesson) Introduction Paragraphs Past tense Time connectives Chronological order Significant events. Emotive language Key questions: What features can you identify? Has emotive language been used? Which tense has the diary entry been written in?	Key Vocabulary: (specific to lesson) Emotions Thoughts Scared Surprised Astonished Frightened Dear diary First person Key questions: What events will you write about? Which device will you use to add description?	Key Vocabulary: (specific to lesson) Prediction Front cover Blurb Perilous Novel Inference Retrieval Features Key questions: What does the title suggest? How has the blurb helped make your prediction?	Key Vocabulary: (specific to lesson) foolish stubborn wise courageous determined kind friendly pretty dangerous brave short slim	Key Vocabulary: (specific to lesson) Front cover Blurb Perilous Novel Inference Retrieval Features Theme Personality Appearance Key questions:

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How many time connectives can you find?
Is it written in 1st, 2nd, 3rd person?

What wow words have been used?

chronological order?
What emotions did you experience?
Who's perspective will you write in?

Have you written the events in

Where could the story be set? Who are the main characters? What vocabulary helps make your prediction? young daring fearless rebellious Lalchand Chulak Hamlet Pirates

Key questions:

What is Lila's personality like? What type of character is she? What makes you think this? What have we learnt about The Firework Maker's Daughter so far? What does she want to be?

What has happened in Chapter 1 and 2?
Who are the main characters?
Where is the book set? How do you know?
How did Lalchand feel when he read the letter?
What do you think will happen

next?

Activities

In the lesson the children will be recapping features of a diary. This is to prepare them for when they have to recount the events from the book in the perspective of the a day in the life of Idris reflecting on a significant event or their thoughts and feelings throughout the story. Children will draft their diary entry as Idris.



In the lesson, children will be using their draft from yesterday to write up their diary entry as Idris in full. The children will be given success criteria to make sure they have included all features of a diary entry.

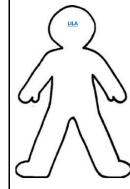


In the lesson the children will be predicting what they think the new class text will be about. The children will use the front cover, illustrations and blurb to write down their predictions. The children after writing their predictions will then read chapter 1.

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In the lesson, children will first continue reading the book, they will read chapter 2. After reading, children will begin to create a roll on the wall of Lila about her appearance, personality and any other specific aspects about her using their inference skills.



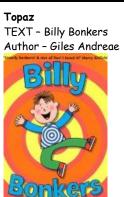
In the lesson the children will be answering questions about chapter 1 and 2. This will help them to understand fully what they have read using retrieval and inferences skills. The children as a challenge will define any vocabulary from the text they did not understand.



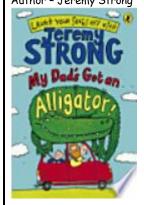
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Book Buzz - Reading Aloud and Activities - 20 mins each day



Sapphire Text - My Dad's got an Alligator Author - Jeremy Strong



Turquoise

Text - The Danger Gang Author - Tom Fletcher



Lapis

Text - The disappearing moon



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Maths	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Key vocabulary and key questions	LI: We are learning how to measure lengths in centimetres and metres.	LI: We are learning how to measure lengths in millimetres.	LI: We are learning to measure lengths in centimetres and millimetres.	LI: We are combining and comparing measurements in mm, cm and m.	LI: We are learning to find the equivalent lengths from mm to cm and cm to m.
	Key vocabulary Measure Length Centimetre Metre Ruler Metre Stick Intervals Start point End point CM in M Key questions Where should you start measuring from on your ruler? What is the length of in centimetres? What is the length of in metres? What is the length of in metres? What is the length of in metres? Would you measure the length of the classroom in centimetres or metres? Why? What equipment would you use to measure the length of?	Key vocabulary Measure Length Millimetres Ruler Intervals Start point End point MM in CM Key questions Why is it important to start measuring from zero on your ruler? How many intervals are there between 0 and 1 cm? So how many millimetres are there in 1 cm? Where is the 5 mm mark on your ruler? What is the same and what is different about measuring a length in centimetres and measuring a length in millimetres? What is the length of in millimetres? Would you measure the height of the door in millimetres?	Key vocabulary Measure Length Millimetres Centimetres Ruler Intervals Start point End point MM in CM Key questions Which is greater in length, 1 mm or 1 cm? What are the main things to remember in order to measure accurately using a ruler? Is the an exact number of centimetres long? How many millimetres past the last centimetre interval does the reach? How do you write a length that is not an exact number of centimetres? How does the 5 mm interval help you to measure the length?	Key vocabulary millimetres centimetres metres combining comparing measurements distances measuring equipment Key questions How many millimetres are there in a centimetre? How many centimetres are there in a metre? Which is longer, 1 m or 1 cm? Which is shorter, 1 cm or 1 mm? Which is longer, 3 m or 60 cm? Which is shorter, 4 cm or 20 mm? What unit would you use to measure the length of?	Key vocabulary equivalent length metres centimetres millimetres convert partition length height Key questions How many millimetres are there in 1 cm? How can you work out how many millimetres there are in 4 cm? How many millimetres are there in cm and mm? How do you know mm and cm are equivalent? How can you partition 47 mm to help you convert into centimetres and millimetres? How many centimetres are there in 1 m? How can you work out how many centimetres there are in 6 m? What is centimetres in metres? How many centimetres are there in m and cm?

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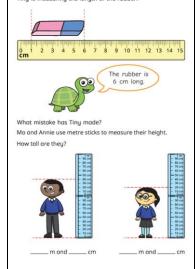


Activities

In this small step, they revise these skills, initially using a ruler to measure objects in centimetres. They then combine both units of measurement, such as 1 m and 20 cm, for example by measuring the lengths of desks or the heights of children in the class.

Children do not need to convert between metres and centimetres at this stage, and as they have not yet been introduced to decimals, lengths should remain in the format m and cm.

Tiny is measuring the length of the rubber.



This small step builds on children's understanding from the previous step by introducing millimetres as another unit of measurement.

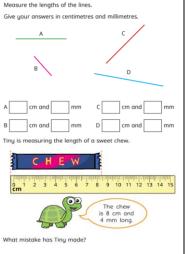
Children need to understand that 1 mm is smaller than 1 cm and that millimetres can be used to measure lengths that are not an exact number of centimetres. Allow children time to explore a ruler with millimetre markings to see that there are 10 mm in 1 cm. Children could be encouraged to count in 10s and add on the remaining 1s when finding lengths.

Use a ruler to draw lines of these lengths.
a) 45 mm
U, SIMIL
b) 39 mm
c) 61 mm
Tiny is measuring the length of the line.
The line is 55 mm long.
u) What histake has hing made:
b) What is the correct length of the line?
mm

In this small step, children combine learning from the previous steps to measure objects in centimetres and millimetres.

Measurements should be recorded in the form "4 cm and 3 mm", and encourage children to record their measurements as centimetres and millimetres, not the other way around.

If possible, show children a ruler that has a centimetre scale on the top and a millimetre scale on the bottom to allow them to see the relationship between centimetres and millimetres.



In this small step, children compare and consider the appropriateness of different units of measurement.

Children need to understand that although, for example, metres are used to measure longer distances, it is still possible to measure these distances in centimetres or millimetres. Encourage discussion about why it is important to choose the appropriate unit of measuring equipment before measuring an object or length.

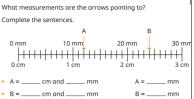
Children make simple comparisons of lengths that do not require them to understand equivalent units of measurement, for example, comparing 3 m with 3 cm. By this stage, however, they should know how many centimetres are in 1 m and how many millimetres are in 1 cm.

Amir is measuring different items in the classroom.



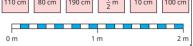
In this small step, children use the fact that 1 m is equivalent to 100 cm. They use this to convert multiples of 100 cm into metres and metres into multiples of 100 cm. At the beginning of this step, it might be helpful to practise counting in 100s as a class. Encourage children to partition the measurement into metres and centimetres when converting lengths that are not multiples of 100, for example 134 cm = 1 m and 34 cm. Part-whole models, bar models and

double number lines are useful representations to support children in these conversions.



Children may also be encouraged to find and use common fractions to convert between metres and centimetres.

Where do the measurements belong on the measuring stick?



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Spanish - Language Angels	ART - Kapow	RE
Los instruments LI: We are learning to identify different musical instruments. Key vocabulary: el piano, la batteria, la flatua In this week's lesson the children will recap the 10 instruments they have learnt so far in Spanish. The children will then complete a spelling task by filling in the gaps for the instrument names. Nombre: DASTRICTIONS FILL IN Equal to complete the spelling for each section.	Unit - Growing Artist. L.I We are learning how to draw the correct proportions of a human figure inspired by L.S Lowry. In the next instalment of Art the children will be learning how to draw proportionally. In order to do this they will explore the work of L.S Lowry and how he is able to proportionally draw humans. The children will use his work as inspiration to re-create a proportional diagram of a figure.	Christianity LI: We are learning about how Christians are welcomed into the Christian family through baptism This week the children will learn about the Christian ceremony of Baptism. The children will learn about why it is significant to Christians and what special things are used during the ceremony. The children will draw a Baptism ceremony, label it and then describe below it. What is a Baptism? A baptism is a way to rective an infant or an adult into the Church and is a sign of becoming a Christian. A person of any age can be baptised. Some churches specialise in adult baptisms or Believer's Baptisms. What happens when a baby is baptised?
PSHCE - Jigsaw	Music - Sing Up	Computing - Teach Computing

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Unit: Dreams and Ambition. Key Vocab: challenges, success, overcoming LI: We are identifying learning challenges and the best way to achieve them (x 3 weeks)

Over the next two weeks, children will become innovators in design when planning a playground which is inclusive. Children must work as a table, discussing physical challenges that need considering throughout the design process and ways to achieve them.

Name of learn member and their role	Name of team member and their role
Name of team member and their rote	Name of team member and their rote
Name of team member and their role	Name of team member and their rote
Our first ideas	
	about our Garden of
Are you excited o	about our Garden of
Are you excited o	17
Are you excited of Dreams and Goals How might you wo	? ork best in your team?
Are you excited on the second of the second	? ork best in your team?

<u>Unit 3 - From a Railway Carriage</u> Lesson 3

LI: We are learning to use word patterns to create a geographical rhythm rap.

Key Vocab: dynatic, timbre, tempo

In this lesson the children will create and identify rhythmic patterns from spoken phrases and combine them with a chant to maintain a $\,$

steady beat. They will begin to develop and extend their ideas to create their own group rhythm rap.

• Geographical fugue by Ernst Toch



<u>Unit 3 - Programming Lesson 2</u> LI: We are learning to explain that programs have a start.

<u>Key Vocab</u>: programming, scratch, sequencing
In this lesson, learners will be introduced to the concept of sequences by joining blocks of code together. They will also learn how event blocks can be used to start a project in a variety of different ways. In doing this, they will apply principles of design to plan and create a project.

Project design

Sprite	Describe what your sprite will do	Event blocks (choose one for each sprite)	Motion blocks (choose more than one for each sprite)
Sprite 1			
Sprite 2			
Sprite 3			

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Science (Light and Shadow) - Cornerstones PE - Get Set 4 PE Topic (Through the Ages) - Cornerstones Lesson 1 - Rocks and their properties Lesson 1 Unit 3 - Dance LI: We are learning to understand sun safety and why it is LI: We are investigating rocks to compare their properties, THEME: Machines lesson 3 important to protect our vision and skin. appearance and use. Key Vocab: response, unison, machine Skill LI: We are learning to explain why light from the sun can be LI: We are learning to select and link appropriate actions and **Key Vocab** - permeable, impermeable, sedimentary, igneous, danaerous. dynamics to show our dance idea. The children will discuss why protecting their skin and eyes is metamorphic. Pupils stand in a space. Play the track 'Inside the Factory'. Pupils **Key Questions** - How are rocks formed? important when being in the Sun. They will understand that using travel and walk around robotically. After each 8 counts, pupils What are the properties of hats, glasses, shade and sun cream help protect people from the bounce on the spot for 8 counts (like the buttons on a machine). Sun. The children will create As a group, pupils create Can you name 2____rocks? 8-24 counts that show a poster about staying safe in Sun safety Slowing down In this lesson the children will be investigating different rock their machine breaking the Sun. types and their properties. There will be a carousel of rocks for down. They will work in the children to investigate. their group to rehearse Key Vocab: Sun sunlight safety dangerous vision skin their dance moves and Lesson 2 - Rock Uses Protection harmful then they will perform LI: LI: We are identifying the use of rocks based on their Key Questions: Is the Sun a their dance to the class. source of light? Is it natural? properties. Why is it important to protect our skin and vision? Why is the Sun Unit 4 - Yoga **Key Vocab** - igneous, metaphoric, sedimentary, purpose, dangerous? How can we protect ourselves? Lesson 3 LI: We are learning to explore poses that challenge my properties Lesson 2 Key Questions - How are rocks formed? Which layer are fossils LI: We are learning to conduct an experiment on why sun cream is flexibility. found? Can you identify the properties of each rock? What are protective for our skin. Key Vocab: balance, fluidity, mindfulness the different types of rocks? Skill LI: We are learning to explain why light from the sun can be Children are going to challenge their flexibility by creating yoga dangerous. poses. The children will imagine they are rowing a boat. Reach The children are going to discover the different purposes and Key Vocab: Sun ,sunlight safety dangerous vision skin arms forwards towards toes as uses of different rock types and understand why these rocks are Protection harmful they breathe out, stretch as far used for these purposes. Children will recall the purpose of sun cream and why it can forwards as they can. Then, two protect them from the sun. pupils begin on a mat with hands The children will carry out an investigation using cyanotype paper together over heads creating a and applying different sun cream to test the effectiveness of 'bridge'. Another pupil begins on the outside of the circle and side each sun cream. The children will fill steps around the circle, back to Use and property 2 in a results table on their group to travel under the the outcomes from bridge. the experiment.

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Homework

This week's homework is going to be set online using Mymaths, Doodle English and Doodle Maths. Where applicable, it should be returned by the following Monday.

ERFAD

Please read for at least 20 minutes every day and complete tasks in your reading record or purple task book.

Your teacher will check and sign your work once a week.

Over the week, aim to read different text genres such as: a biography, classic novel, adventure story, poems, newspaper or cultural story.

Try and login to **Bug Club** and **Reading Eggs.**





Reading/Spelling and Grammar



<u>Doodle English and Doodle Spell</u> log in to your account at least 3 times this week.

<u>Spelling and dictation</u> Remember to try and use these words in sentences to show that you understand their meanings.

Week 3 -



Writers Toolbox

Login details are: Username: wellington.

wellington.james.k) Password: Wellington

(for example

Login into the Writers

Tool box and complete the daily challenges.

first name of child, first letter of surname

fair
meat
main
hear
rain
fare
here
reign
mane

WRITER'S TOOLB X

meet

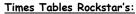
Maths



<u>Doodle Maths</u> - Log on to your account at least three times this week.

We will be checking to see who has accessed their account the most!!

Work to reach your target - are you in the green zone yet?



Take part in the weekly Year 3 Battle of the Bands! It will help you to practise your multiplication facts as well as compete with the other classes!

REMINDERS - trips/events/items to bring in





Please make sure your child has a glue stick and green pen for their pencil case at school - thank you.

Guided Reading

Please make sure your child has their purple task and reading book in school every day. Your child will be reading with their teacher each week.





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