## Weekly Overview of Learning



|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Writing | LI: We are learning to understand the features of a poem | LI: LI: We are learning to draft a collaborative poem through a shared write. | LI: We are learning to edit our collaborative poem. | LI: We are learning to write up our collaborative poem. using poetry features | LI:We are learning to recognise main and subordinate clauses |
| Speaking and Listening Focus | Collaborative learning. <br> Think, pair, share and class discussion. Children will take turns in speaking and listening. | Collaborative learning. <br> Think, pair, share and class discussion. Children will take turns in speaking and listening. | Independent learning <br> Children will complete independent learning/writing tasks. | Independent learning. <br> Children will complete independent learning/writing tasks. | Independent learning. <br> Children will complete independent learning/writing tasks. |
| Key vocabulary and Key Blooms higher order thinking questions | Key Vocabulary <br> Poetry <br> Rhyming Couplets <br> Rhyming <br> Features <br> Shen <br> Magic Paintbrush <br> Adjectives <br> Key Questions <br> What do you know about poetry? <br> Can you recall any features? <br> Have you read any books with poems in them? <br> What are rhyming couplets? <br> What adjectives can we use? | Key Vocabulary <br> Poetry <br> Rhyming Couplets <br> Rhyming <br> Emperor <br> Shen <br> Magic Paintbrush <br> Adjectives <br> Collaborative <br> Shared write <br> Key Questions <br> How can we start our poem? <br> What are rhyming couplets? <br> What adjectives can we use? <br> What rhymes with the last word of your sentence? <br> What does collaborative mean? | Key Vocabulary <br> Emperor <br> Shen <br> Magic Paintbrush <br> Adjectives <br> Collaborative <br> Shared write <br> Editing <br> Key Questions <br> How do we edit our poem? <br> What other writing devices can we include? <br> What adjectives can we use? <br> What rhymes with the last word of your sentence? <br> What does collaborative mean? | Key Vocabulary <br> Poetry <br> Rhyming Couplets <br> Rhyming <br> Emperor <br> Shen <br> Magic Paintbrush <br> Adjectives <br> Collaborative <br> Shared write <br> Key Questions <br> How do you lay out the poem? <br> What punctuation is needed? Is it in the correct place? <br> Can you read the poem aloud? <br> Is each stanza written on a new line? <br> Have you created a title for your poem? | Key Vocabulary <br> Main clause <br> Subordinate clause <br> Conjunctions <br> Sentences <br> GPS <br> Commas <br> Key Questions <br> What is the main clause? <br> What is the subordinate clause? <br> Where do we add the comma? <br> What are conjunctions? <br> Where can you see the main and subordinate clauses? |

## Weekly Overview of Learning

Year Group: 3 Week beginning: 13.05.24
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| Activities | In today's lesson the children will be looking at poetry features, they will look at different poems and what features have been used. <br> Poetry Writing <br> Mominy/Artesias Ther I ined in <br> The children will have a look at the rhyming couplets in the book and see what words rhyme. | The children will re-read the story and recall what happens, who the main characters are and what rhyming words they can find. Recalling the story will help the children form their own poems. <br> They will read an example of a beginning to the collaborative poem. <br> They will work with their partner to create a line for the poem, and then as a class, we will write up the poem. <br> Exarple: One paintbrash shen found <br> A brilient eage pointbrush from the ground <br> She started to point <br> Oh mow she becone a scirt | The children will re-read their poems. <br> They will recall what features can be included in their poem by using a success criteria. <br> The children will self and peer assess and edit their work to make any changes and improvements to their poems. <br> They will give their peers feedback on what went well and what could be changed in their work. | Following on from their editing lesson, the children will begin to write up their collaborative poem in the shape of a paintbrush. <br> The children will ensure that they have a title for their poem. <br> They will ensure it is laid out correctly with the punctuation in the right places. | The children will be learning about main and subordinate clauses, the children will identify and recognise the clauses in sentences. <br> Seouring Sentenes Cemponition Cambining clavent <br> Once the children have identified and recognised clauses they will complete a mini quiz about main and subordinate clauses. |
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| Class Text - Reading Aloud 20 mins each day | Topaz <br> TEXT - The Boy with Wings Author - Lenny Henry | Sapphire <br> Text - My Dad's got an Alligator Author - Jeremy Strong | Turquoise <br> Text - The Danger Gang <br> Author - Tom Fletcher <br> TOM FLETCHER | Lapis <br> Text - My hamster is a genius <br> Author - Dave Lowe |
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| Maths | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | LI: To understand time in reference in days, months and years. | LI: We are learning to explore the days of the week. | LI: We are learning to understand start and end of time using a number line. | LI: We are learning to discuss the duration of time using minutes and hours. | LI: We are learning to partition seconds and minutes. |
| Key vocabulary and key questions | Key vocabulary <br> Time <br> Days <br> Months <br> Years <br> 7 days - Week <br> 4 weeks - Month <br> 365 days - 1 Year <br> Poster <br> Key questions <br> Which month comes before $\qquad$ ? <br> Which month comes after $\qquad$ ? <br> In which month is your birthday? <br> Which month changes when there is a leap year? <br> How often is there a leap year? <br> How many $\qquad$ are there in a $\qquad$ ? | Key vocabulary <br> Time <br> Days <br> Months <br> Years <br> 7 days - Week <br> 4 weeks - Month <br> 365 days - 1 Year <br> Key questions <br> How many days are there in one week? <br> How many days are spent at school in one week? <br> How many days are not spent at school in one week? <br> How many hours are there in one day? <br> How can you use this fact to work out how many hours there are in $\qquad$ days? <br> How many hours do you spend at school in a day/week? | Key vocabulary <br> Start <br> End <br> Time <br> Duration <br> Minute <br> Clockwise <br> Anticlockwise <br> Intervals <br> Key questions <br> How many minutes are there in one hour? <br> What times should the number line start and end at? <br> How many minutes are there to the next hour? <br> How can you find the total duration of the event? <br> Do you find it easier to work out duration using an analogue clock or a digital clock? | Key vocabulary <br> Duration <br> Start time <br> End time <br> Clockwise <br> Anticlockwise <br> Analogue <br> Digital <br> Forward <br> Backwards <br> Key questions <br> Why is it important to be able to work out how long something lasts? <br> How many minutes are there in one hour? <br> How can you partition the duration? Is there more than one way? <br> How do you know whether to move the minute hand clockwise or anticlockwise? <br> Are you being asked to find the start or end time of the activity? <br> What strategy can you use to find the start/end time? <br> What time does the number line start/end at? | Key vocabulary <br> Minute <br> Second <br> Longest <br> Shortest <br> units of time <br> Forward <br> Backwards <br> Start time <br> End time <br> Key questions <br> How many seconds are there in one minute? <br> What can you use to measure time in seconds accurately? <br> What activity takes 10 seconds/30 seconds/1 minute? <br> Which task took the longest/shortest time to complete? <br> How can you change the length of time in seconds into minutes and seconds? |

# Weekly Overview of Learning 

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Wellington
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| Spanish - Language Angels | ART - Roman Art | RE |
| :---: | :---: | :---: |
| Las Estaciones (Seasons) <br> LI: We are learning all about what happens in autumn and will also learn how to say a short sentence about this season in Spanish. <br> In Spanish this week the children will be looking specifically at the season of Autumn and creating a short sentence about what happens in this month. | LI: We are learning about Roman mosaics and creating our own using our own portrait <br> Over the next few weeks we will be creating our own mosaic art using our own self portrait! In today's lesson you will be first creating your own border. The children will use coloured paper to create their border. | Our Religion. Why is it Important to Us? <br> LI: We are categorising what different religions believe about <br> Heaven and Hell. <br> In this week's learning the children will be categorising what different religions believe about Heaven and Hell. The learning will be child friendly and be respectful of beliefs and fears. |
| PSHCE - Jigsaw | Music - Sing Up | Computing - Teach Computing |
| Unit-Relationships <br> LI: To understand how my needs and rights are shared by children around the world and to identify how our lives may be different. LI: To empathise with children whose lives are different to mine and appreciate what I may learn from them. <br> The children will be comparing the world around them to other disadvantaged children. They will be discussing how their lives, rights and needs may be different. | Unit - Chilled-out Clap Rap <br> Lesson 2 - LI: We are learning to clap a range of different patterns and perform in groups. <br> Children will listen to the Clapping music that they heard last lesson. They will recap the clapping patterns and how they are different, and will learn to clap on beats 2 and 4 . They will be split into groups and clap along to the verses. <br> -Clopping music by Stuve Reich, arranged for percussion and performed by Evelyn Glennie | Unit 4 - Data and Information <br> LI: We are learning to consider how different layouts can suit different purposes <br> Tell the learners that there are lots of different ways to lay out information. Discuss that we are going to look at the different ways to lay out information and how this varies depending on Guess the layout the purpose of the message we are trying to communicate. | Primary

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| Science - Cornerstone | Topic - Cornerstones | PE - Get Set 4 PE |
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| Lesson 1- <br> LI: We are learning about pollination to understand the process in the life cycle of a plant. <br> During science this term children have been deepening their understanding of plants, and their functions and learning new anatomical parts. <br> In science this week, children will further develop their understanding of how plants are formed by studying the animals and insects which are involved in the process as well as the process of pollination. <br> Lesson 2 <br> LI: We are learning about pollinators and their roles in the life cycle of a plant <br> The second lesson focuses on learning about the different types of pollinators and how they help the pollination process. | Lesson 1: <br> LI: We are learning to explain the cause, consequence and impact of the invasion and settlement in Britain. <br> Children will discuss what cause and effect means, and discuss examples across the curriculum. They will learn about another time when Rome invaded Britain because they had a new emperor called Caligula. The children will discuss why he decided to invade Britain and what were the effects on Rome and Britain. They will complete a cause and effect frame. <br> Lesson 2: <br> LI: We are learning to understand Boudicca's rebellion against the Roman rule. <br> The children will recall what they know about Boudicca from their previous unit. They will learn about her life and how she rebelled against the Roman rule when they invaded Britain. They will write up an account of Boudicca's life and what she achieved. | Lesson 5: <br> LI: To develop technique and control when jumping, hopping and landing. <br> Use the ropes laid out, pupils explore the following: Start with a foot either side of the rope, jump and turn 180 degrees to land facing the other way. Start with one foot in front of the rope and one behind (scissors), jump and switch feet. <br> Jump over the rope and turn to land facing the rope: <br> Lesson 5: <br> LI: To develop throwing for distance in a pull throw. <br> In pairs with one bean bag, pupils begin behind a defined line. Standing sideways on to the direction of the throw, pupils take turns to experiment throwing with one hand from the following three starting positions. |

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## Homework

This week's homework is going to be set online using Mymaths, Doodle English and Doodle Maths. Where applicable, it should be returned by the following Monday.


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