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| English <br> Reading | Monday | Tuesday | Wednesday | Thursday | Friday |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Writing | LI-We are learning to collect adjectives. <br> (Main character and best friend) | $\mathrm{LI}-\mathrm{We}$ are learning to collect adjectives for a setting description. | LI: We are learning to collate a draft for our story. | 니: We are learning to compose our own story. (Day 1) | 니: We are learning to compose our own story. (Day 2) |
| Speaking and Listening Focus | Listen and respond appropriately to adults and peers. | Listen and respond appropriately to adults and peers. | We are learning to speak in the past tense Give well-structured descriptions. | We are analysing and discussing an excellent example of writing. | We are analysing and discussing an excellent example of writing. |
| Key vocabulary and Key Bloom's higher order thinking questions | Key Vocabulary <br> Skye <br> Best friend <br> owners <br> Beach <br> Setting <br> Problem <br> Main characters <br> Resolution <br> Key Questions <br> Where is Skye going? <br> What adjectives can we use to describe Skye? | Key Vocabulary <br> Skye <br> Best friend <br> owners <br> Beach <br> Seaside <br> Setting <br> Problem <br> Main characters <br> Resolution <br> welly Avenue <br> Key Questions <br> Where does Skye live? | Key Vocabulary <br> Setting <br> Problem <br> Resolution <br> Main character <br> Best Friend <br> Adventure <br> Excitement <br> Extraordinary <br> Key Questions <br> Where is the setting? <br> Can you decide who her best friend will be? | Key Vocabulary <br> Avenue <br> Skye <br> Best friend <br> Owner <br> Mr <br> Mrs <br> Wellington <br> Welly Avenue <br> Key Questions <br> Can you identify your best adjectives to describe Skye? <br> How would you describe where she lives? | Key Vocabulary <br> Skye <br> Best friend <br> suitcase <br> items <br> adventure <br> Key Questions <br> Who is her best friend? <br> How would you describe her? <br> What did Skye pack in her suitcase? <br> Are they useful/useless objects? |

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|  | How can we describe her best friend? <br> Who does she live with? <br> How can our story be planned similar to Claude? | What is she going to take on holiday with her? <br> What will she pack? <br> How can we describe the seaside setting using our 5 senses? | How would you describe Skye? <br> Can you identify what problems she could face in this setting? <br> Can you think of ways she can solve them? | Who are her owners? |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Activities | Children are going to plan and compose a story about <br> Skye on holiday. Children will collect adjectives to describe Skye and her best friend. Then, we | Today children will carry on planning their stories. They will collect some adjectives about where Skye lives and the address. They will brainstorm useful and useless things Skye might pack with her to the seaside. They will then use their 5 senses to describe the seaside story | Today children will draft a final plan to use over the next 4 days when writing their story. Children will recap what a problem and solution is, and we will work together to draft a story problem and how Skye will save the day. Then, children will complete this in their books. | Children begin composing the start of their story by using the vocabulary they collected this week. <br> Children will rehearse their paragraph orally and then scribe their sentences using images provided for the story. | Children will use their story plan to write the middle of the story and describe their character's best friend. They will also list what she will take in her suitcase. <br> Children will rehearse their paragraph orally and then scribe their sentences using images provided for the story. <br> Example of Excellence One beight; sunny day when Mr and Mrs Narton were getting ready for work, tlever Skye had an ideal "I want to go on hollday" she for work, tlever Skye had an ideal "I want to go on holiday" she soid. Naments later Mr and Mrs Norton left the house and shauted "be a good girl Skyel" As soon as the door slammed shut she jumped out of her soft, cosy bed and grobbed her best friend Peter Duckt He was a fuzzy, soft duck with a round, orange nose. perter was also advent crous like Skye and loves following her wherever she goes. As quick as a flesh Shye started to peck her suit case: some chicken! Finally she was ready for an adverture! | Primary

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| Additional <br> Literacy <br> Learning | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 |
| :--- | :--- | :--- | :--- | :--- | :--- |

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|  |  |  |  | use words from the grammar machines! The Tiger and I <br>  <br>  |  | RI'll OI've <br> right cried <br> fly find <br> night liked |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Class Text <br> - Reading Aloud 10-15 mins each day | Aspen Class Billionaire Boy Author - David Walliams | Chestnut Class <br> Matilda <br> Author - Roald Dahl | Pine Class <br> Best Friends <br> Author - Wendy Finney |  | Syc The Aut (3) | re <br> its <br> - Roald Dahl <br>  |

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| Maths | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | LI: We are learning to draw pictograms using values of 2,5 and 10. | LI: We are learning to interpret pictograms with values of 2,5 and 10. | TTRS <br> 5- and 10s-times table check | 니: We are learning to understand the language of position. | LI: We are learning to use mathematical language to describe positions of movement. |
| Key vocabular y and key questions | Key Vocabulary <br> -Pictogram <br> -Chart <br> -Value <br> -Times table <br> -2 510 <br> -Draw <br> Key Questions <br> -What is a key? Why is it important? What does the key show? <br> -What does each symbol represent? How do you know? <br> -Why should you use the same symbol for each category? <br> - Will each symbol in your key represent $1,2,5$ or 10 items? <br> How will you decide? | Key Vocabulary <br> -Pictogram <br> -Chart <br> -Value <br> -Times table <br> -2 510 <br> -Interpret <br> Key Questions <br> -What do you know? What can you find out? <br> -What is a key? Why is it important? What does the key show? <br> -Which category is the most popular? Which is the least popular? <br> -How many more people chose than? | Key Vocabulary <br> -5-times table <br> -10-times table <br> -Inverse <br> -Multiplication <br> -Division <br> Key Questions <br> -What times table do we need to use? <br> -If we know the times tables, do we know the division? <br> -What is the question asking us? <br> -How can we work this out? | Key Vocabulary <br> -Position <br> -Above <br> -Below <br> -Behind <br> -In front <br> -Next to <br> Key Questions <br> -How do you know which way is left/right? <br> -How would you describe the position of this object? <br> -Which object is to the left/right of the $\qquad$ $?$ <br> -Which object is above/below the $\qquad$ ? | Key Vocabulary <br> -Position <br> -Above <br> -Below <br> -Behind <br> -In front <br> -Next to <br> -Forwards <br> -Backwards <br> Key Questions <br> -Which direction is left/right? <br> -How many squares has the object moved? <br> -Do you need to count the square that the object starts in? <br> -Which direction is forwards/backwards? -If you move forwards, do you always move in the same direction? |

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In todays lesson, we will be practising our times tables.

We will begin by recapping our timetables using songs.

We will then complete our TTRS papers.






 When we have finished, we can practise our times tables on TTRS using our school iPads.

In this lesson, children will use the language of position, recapping and building upon learning from Year 1.
Children start by describing
the position of objects using left and right.

We will discuss methods for remembering which way is left and which way is right.

They then think about other language to describe position, such as above, below and between. Children use their understanding of this language to complete multi-step and more sophisticated problems.


Today, children will use their understanding of position to describe movement.

We will begin this practically using physical objects.

Children then begin to record and describe movement more formally, in terms of both direction and number of squares. They should first describe movement of an object as up, down, left and right as they look at it on a page.


Once they are confident with this, they can begin to think about describing movement using forwards and backwards

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|  | move on to choosing the <br> most appropriate key <br> depending on the data. | At this point, children may <br> start to make inferences and <br> consider more contextual <br> questions such as "Why do <br> you think that the data <br> shows this?" | This learning will be built <br> upon as they begin to think <br> about describing <br> movement and turns in the <br> next steps. |
| :--- | :--- | :--- | :--- | :--- |


| Music - Sing Up | RE - Widening Horizons |
| :--- | :--- |
| Tańczymy labada I Lesson $\mathbf{1}$ <br> While the stepper moves, everyone chants this rhyme: | $\underline{\text { Li: We are learning to identify and explain why the 5ks }}$ |
| 'Feet, feet, feet, feet, |  |
| Hear them marching down the street. |  |
| Big feet, little feet, |  |
| March and stop, hey!' | Children to watch the videos about the 5ks in Sikhism: |
| On the word 'hey!' the stepper should high five <br> another child who then takes over. |  |
| Allow the new child to take a few steps, then count <br> everyone in at the new tempo (e.g. '1,2, off we go!'). |  |

## PE - Get Set 4 PE

## Fitness - Lesson 1

Ll: We are learning how to run for longer periods of time.
Fill it up:
In pairs with two hoops and four cones. Pupils place their hoop at opposite ends of the space, and four cones in between them.
Pupils start at their hoop and run to the middle, taking one cone back to their hoop. They then race to try to get another cone.
If there are no cones left in the middle, they run to their partner's hoop and take one cone. At the end of Primary

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Let at least a few children have a go at being the stepper so that it becomes obvious that everyone has their own natural pulse. Playing a game where the children follow the steps of a leader, matching their natural pulse, will help them to learn to accommodate/match their natural tempo to others, and then eventually to the music.
Explain that Tańczymy labada is a children's song from Poland. Show pupils where that is on a map of the world.
Explain that the words translate roughly as:
'Let's dance the labada, labada, labada.
Let's dance the labada, a funny waltz!'
(The music isn't actually in waltz time, but maybe that explains why it's a funny waltz!)


Listen to the performance track and notice the frequency of the word 'labada'. Can children pick out how many times the word appears in the song?
Play the track again and encourage children to join in with the repetition of this word; the tune is simple to grasp.
https://www.youtube.com/watch?time continue=1\&


Children to match and label the 5 ks and name and write a sentence explaining why they are important

one minute, see who has the most cones in their hoop.


## Athletics -

## Lesson 2

## LI: We are learning to develop the sprinting action.

 Catch me if you can: Using the start cone from the previous activity, move the end cone up to 20 m in front. In pairs, pupils stand one behind the other. Pupil A takes one step forward (around
0.5 m ). On the
teacher's instruction 'go', pupil A tries to reach their end cone before pupil $B$ tags them.

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## Weekly Overview of Learning

## Year Group: 2 Week beginning: 10.6.24

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## L: We are learning to interpret our observations. Lu: We are learning to identify what we now know

 about materials.In this lesson, children will complete their write ups for their investigation last week.

They will think about what they found out, did they answer their question, was their prediction correct/not and why.

They will then write a note to Mr Roach to tell him which materials he should use for his new mops.

## Review

What did we observe?

What did we measure?

What did our results show?

They will then go on to reflect on their learning about materials.

## LI: We are learning to use a map to locate RNLI lifeboat

 stations and explain why they are important.

## ㄴI: We are learning to explain that a sequence of commands has an outcome.

During this lesson, learners will discover that a sequence of commands has an 'outcome'. They will predict the outcomes of real-life scenarios and a range of small programs in ScratchJr. Learners will then match programs that produce the same outcome when run, and use a set of blocks to create programs that produce different outcomes when run.

Outcomes that are the same
Sometimes programs use different blocks, but produce the same outcome.


Why do you think these blocks will produce the same outcome?
Think, pair, and share.

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Primary
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## Homework



Homework is set on a Thursday and due back on a Monday and is set in the yellow homework book.

| Reading and spelling. |  | Maths | Topic/Other foundation subjects including writing REMINDERS - trips/events/items to bring in |
| :---: | :---: | :---: | :---: |
| Reading <br> Please read for at least 20 minutes every day and complete tasks in your reading record or purple task book. Tasks are due and will be changed every Monday. <br> Your teacher will check, mark and sign your work once a week. <br> Try and login to Bug Club and Reading Eggs. | Spellings <br> Please make sure your child's spelling book is in their book bag on their spelling test day. | doodlemaths <br> Doodle Maths <br> Log on to your account at least three times this week. <br> We will be checking to see who has accessed their account the most. <br> Work to reach your target - are you in the green zone yet? | Please bring in an empty shoebox for your art project next week. |

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