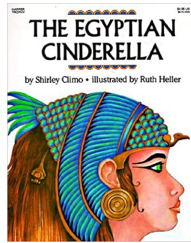


Year 4 Autumn

Core Texts



Autumn 1

Themes:

prejudice,
fear
abandonment
friendship
acceptance
justice
class and hierarchy

Written Outcomes

Writing to inform

Outcome - To describe the main events and characters in The Egyptian Cinderella

Activity - To making predictions on the basis of the front cover and blurb

Use retrieval and inference to summarise key events, main characters and setting.

Character Focus - Look at the images of where the falcon flew on pages 13-18. Continue reading the pharaoh's journey through Egypt – pages 19-24. Pupils devise prepositional phrases to describe the journey. Write a diary in role as one of the Pharaoh's servants who has traveled with him. Use present perfect and expanded noun phrases/preposition phrases

Writing to entertain

Outcome - To be able to create an original story inspired by "The Egyptian Cinderella."

Activity - Write a short story that is a twist on the classic "Jack and the Beanstalk" tale but set in Ancient Egyptian period .

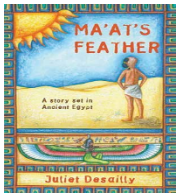

Success Criteria - Children create an engaging plot, develop interesting characters, and use descriptive language to set the scene.

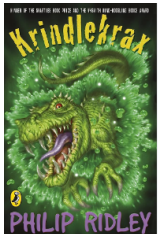

Writing to discuss

Cross curricular links over the term

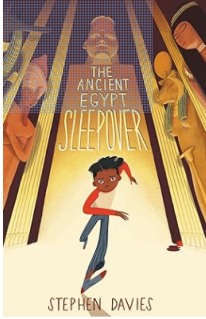



Ancient civilizations (History)
Electrical circuits and conductors (Science)

	<p>Outcome - Children will be able to discuss the similarities and differences between "The Egyptian Cinderella" and the traditional "Cinderella" story.</p> <p>Activity - Write a comparison discussing how "The Egyptian Cinderella" is similar to and different from the traditional "Cinderella" story.</p> <p>Success Criteria - To identify at least two similarities and two differences, providing examples from both stories to support their points.</p> <p><u>Writing to persuade</u></p> <p>Outcome - To write a persuasive piece presenting their point of view on the ending of the story - Is the ending of The Egyptian Cinderella a happy or sad one?</p> <p>Activity - To write argument justifying their opinions on their decisions of the "The Egyptian Cinderella" ending</p> <p>Success Criteria - To provide at least three compelling reasons, supported by examples from the story, and conclude with a strong call to convince others.</p>	
 <p>Autumn 1 Themes: -Friendship Traditional farming life death</p>	<p><u>Writing to Inform</u></p> <p>Outcome - To explain the main events and themes in "Ma'at's Feather."</p> <p>Activity - Make predictions on the basis of the front cover and blurb. Read story and discuss. Write a summary of the story, including the key events, main characters, and the moral of the story.</p> <p>Success Criteria - To include the main events in chronological order, accurately describe the characters, and explain the theme or moral of the story.</p>	 <p>Ancient civilizations (History) Electrical circuits and conductors (Science)</p>

	<p>Writing to discuss</p> <p>Outcome - To write diary entry for Qen, describing his family and background To write a diary entry or monologue for Qen, describing the scene in the dead, rich man's tomb</p> <p><u>Describing a character</u> What do we find out about the central character in this chapter? Who else lives with Qen? What do we find out about them? Where does Qen live? Who does the land belong to? What does his family do?</p> <p>Writing to Discuss:</p> <p>Outcome - To discuss the significance of Ma'at's feather in the story and its symbolism.</p> <p>Activity - Write a paragraph discussing what Ma'at's feather represents in the story and how it affects the characters and events.</p> <p>Success Criteria - To identify the symbolism of the feather, provide examples from the story to illustrate its significance, and discuss its impact on the characters and plot.</p>	
<p>Krindlekrax</p>  <p>Autumn 2</p>	<p>Writing to Inform</p> <p>Outcome - To understand the elements that make "Krindlekrax" an engaging and relatable book.</p> <p>To understand the traits and motivations of the main characters</p> <p>Activity - Setting Map -To draw a map of the setting in "Krindlekrax," labeling important locations and explaining how the setting influences the story. Describe the setting of "Krindlekrax," explaining how it contributes to the story. This can include the</p>	<p>Link to Science Change in Habits Food chains</p> 

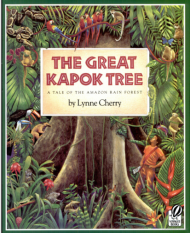


<p>Themes Courage and Bravery Friendship and Community Imagination and Creativity Perseverance and Determination Self acceptance and identity Overcoming Bullying and Prejudice.</p>	<p>physical environment, the time period, and any unique aspects of the world within the book.</p> <p>Success Criteria</p> <p><u>Writing to discuss</u></p> <p>To able to discuss themes such as courage, friendship, and overcoming fears found in "Krinklekrax."To understand character development and how characters grow throughout the story. To identify and discuss the moral lessons presented in the book.</p> <p>In groups to discuss the themes of courage, friendship, and fear in "Krinklekrax." Each group can share personal experiences related to these themes.</p> <p>To create charts that track the development of key characters throughout the story, noting important changes and lessons learned.</p> <p>Analyzing the plot, setting, and narrative structure of "Krinklekrax" can help children develop critical thinking skills. Discussing why certain events happened or predicting what might happen next can be both fun and educational.</p> <p>Character Profiles: Create profiles for the main characters, detailing their traits, motivations, and roles in the story. This helps readers to better understand and remember each character</p>	
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	<p><u>Writing to persuade</u></p> <p>Outcome - To write a persuasive letter to Mr Ruskin in role To write a persuasive letter the headteacher or Mr Lace class teacher, advocating for Ruskin to be the school play's hero. The letter should highlight Ruskin's bravery in defeating Krindlekrax, emphasizing why he deserves recognition for his heroic actions.</p> <p>Activity - How do the characters change, and what do they learn by the end of the book?</p> <p>Moral Lessons: The book presents several moral lessons in a subtle yet impactful way. Discussing these lessons can help children understand the importance of values such as honesty, kindness, and perseverance.</p>	
 <p>Autumn 2</p> <p>Environmental Awareness</p>	<p><u>Writing to inform</u></p> <ul style="list-style-type: none"> ▪ Making predictions using the front cover and blurb. ▪ Chapter 1 – <u>Setting description</u> - When and where is the story set? Find evidence that the family don't have much money. What job does dad do? How has the war affected London? Whose feet were discovered? Why is mum not taken with Howard Carter? Does Lilian enjoy school? How do you know? What is Grandad's cat called? ▪ Explain the proverb 'the nut doesn't reveal the tree it contains'. Find out what proverbs are. Pick three proverbs and explain what they mean ▪ <p><u>Writing to Entertain:</u></p> <p>Outcome - To a recount of visiting the British Museum</p> <p>Activity - Write a recount using time conjunctions/ fronted adverbials on children's visit to the British Museum</p>	 <p>Food and the digestive system (Science)</p> <p>Childhood (History)</p> <p>Human Senses (Science)</p>

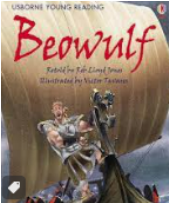

	<p>Success Criteria - To retell a sequence of events, using chronological order, past tense, emotive language and noun phrases.</p> <p>Write to entertain</p> <ul style="list-style-type: none"> Writing a Travel Brochure for Ancient Egypt: Children can create a colorful travel brochure enticing tourists to visit ancient Egypt. They can include information about famous landmarks, such as the pyramids or the Nile River, as well as interesting facts about the culture and history of the civilization. Lots of comprehension will be needed throughout this text – along with predictions and short summaries. 	
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Year 4 Spring

Core texts	Written outcomes	Cross curricular links over the term
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 <p>Themes:</p> <ul style="list-style-type: none"> - environmental issues affect of humans on the environment - importance of trees conservation 	<p>Writing to inform</p> <p>Outcome - To predict story, characters and motives. Activity - To infer and retrieve information from the covers and contents Success Criteria - To predict possible events and reasons behind characters actions</p> <p>Writing to persuade</p> <p>Outcomes - Persuasive Letter to Save the Rainforest Activity - To write a persuasive letter addressed to a fictional or real-world authority figure, urging them to take action and protect the rainforest. present arguments about the importance of</p>	 
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	<p>biodiversity, the effects of deforestation, and the need for conservation.</p> <p>Success Criteria - Emotive and persuasive language used</p> <p><u>Writing to Entertain</u></p> <p>Outcome - Rainforest Animal Poem:</p> <p>Activity - Write a short poem about a poem describing its features, habitat, and unique characteristics.</p> <p>Success Criteria- To use descriptive language and imagery to bring the animal to life in their poem.</p> <p><u>Writing to Inform</u></p> <p>Outcome Rainforest Animal Fact File:</p> <p>Activity - To choose a rainforest animal from the book and create a fact file about it. They can research and write about the animal's habitat, diet, adaptations, and unique characteristics.</p> <p>Success Criteria To include the main features of a fact file in chronological order, using subheadings, images and correct vocabulary</p>	
 <p>Themes:</p> <ul style="list-style-type: none"> -Courage - survival nature habitats conservation 	<p><u>Writing to discuss</u></p> <p>Outcome - Character Comparison</p> <p>Activity - Choose two characters from the book, such as Pongo and his friend, and write a comparison of their personalities, traits, and actions.</p> <p>Success Criteria - Use evidence from the text to support your comparison.</p>	

<p>life cycles</p>	<p><u>Writing to entertain</u> -</p> <p>Outcome - Choose a scene or event from the book and expand it into a longer narrative.</p> <p>Activity -</p> <p>Success Criteria - Add, dialogue, direct speech, and descriptions to enhance the story.</p>	
 <p>Themes:</p> <ul style="list-style-type: none"> - Themes Identity Good over evil Glory and treasure Strength, courage and loyalty 	<p><u>Writing to Inform</u></p> <p>Outcomes - To predict and infer key events at different points in the story</p> <p>Activity - Making predictions before certain key events in the story. Before chapter 5 what will happen and chapter 7 (using inference (see/wonder/infer)).</p> <ul style="list-style-type: none"> ▪ Using the first 2 pages chapter 6 only compose own dialogue between King and Beowulf and extend own ideas using inverted and commas and adverbs. ▪ Using chapter 7 – children to sequence key events in comic strip focussing dialogue. <p><u>Writing to Entertain</u></p> <p>Outcomes - To write a legend based on the text</p> <p>Activity - Story/emotion map of main character. Heroic Quest: Children can create their own hero and write a short story about their heroic quest. Describe challenges the hero faces, the lessons they learn, and the impact they have on their world.</p> <p>Success Criteria - An interesting opener (do we always have to start with description? Action or speech for interest) Temptations/failing to do something (recap what hero had to come across) Range of</p>	

sentence types - Short sentence for effect. Embedded clauses for detail. Rhetorical question? Fronted adverbials

Year 4 Summer

Core texts



Themes:

- Love, loyalty, friendship, death, reunion

Written outcomes

Writing to Inform

Outcomes - Making predictions on the basis of the front cover and blurb.

Activity- Make inferences from an image and answer questions about what they have read using likes/dislikes/connections/puzzles grid

Success Criteria - Diary using the pronoun I and consistent past tense (Ashely)

Outcomes - Write a biography of Edmund Hilary

Activity - Present simple arguments from different viewpoints and write about your chosen POV – should Ashley return to the village or stay and become King

Success Criteria - Features of biography

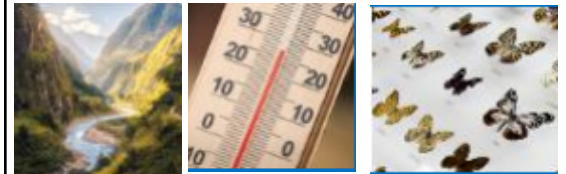
Writing to discuss

Outcomes - Alternative narrative ending to story

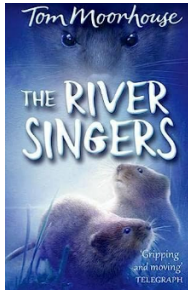
Activity - Write a narrative describing how the story could have unfolded differently. They can explore new possibilities and consider the impact of their changes on the characters and plot.

Success Criteria - a portal between a real and imagined place/ a descriptive account of the imaginary setting/ dialogue to advance the action/ characters' feelings being shown to build tension/ a problem that is resolved by a character

Cross curricular links over the term



Misty Mountains and winding rivers (Geography)
States of matter (Science)
Grouping and Classifying (Science)



Themes:

-Exploration

Writing to Inform

Outcomes - Making predictions on the basis of the front cover and blurb.

Activity- Make inferences from an image and answer questions about what they have read using gradual reveal strategies

Success Criteria - Predictions based on events and characters

Writing to discuss

Outcomes - Animal Research Report

Activity - Children can choose an animal from the book, such as an otter or a kingfisher, and research it further.

Success Criteria - Write a research report or a fact file about the animal, including information about its habitat, diet, adaptations, and interesting facts.

Writing to Entertain

Outcomes - Descriptive Setting:

Activity - Children can choose a setting from the book, such as the riverbank or a particular location along the river, and write a descriptive paragraph it.

Success Criteria - . To use sensory language and vivid imagery to transport the reader to that place.

Character Diary Entry: Children can select a character from the story, such as the main character or one of the animal characters, and write a diary entry from their perspective. They can explore the character's thoughts, feelings, and experiences, reflecting on the events in the book.



Mountains and winding rivers (Geography)
States of matter (Science)



Themes:

- Exploration
- British Values

Writing to Inform

Outcomes Poetry Analysis:

Activity - Children take a poem from "Hot Like Fire" and analyze its structure, language, and meaning.

Success Criteria - Identify poetic devices, discuss the poet's choice of words, and explore the emotions or messages conveyed.

Poem Reflection: After reading a selection of poems from "Hot Like Fire," children can choose one they enjoyed and write a reflection about it. They can explain why they liked the poem, what they found interesting or captivating, and how the poet's use of language and imagery enhanced their understanding.

Writing to Entertain

Outcomes - Imaginative Story

Activity - Imaginative Story: Children can use a poem from the book as a starting point and develop it into an imaginative story.

Success Criteria - Expand on the characters, events, or setting, while incorporating descriptive language and engaging storytelling techniques

Poetic Performance

Outcomes - Children can select a poem from "Hot Like Fire" and prepare a dramatic performance.

Success Criteria - Focus on expression, tone, gestures, and use their voice effectively to bring the poem to life.



Bright Lights, Big City (Geography)

Animals (Science)